2.3 DAY WORK ASSESSMENT

- 2.6.1 Where work cannot properly be measured and valued, the Contractor shall be allowed charges valued on a day work basis under the relevant clause of the Contract and calculated in accordance with the "Definition of Prime Cost of Day work carried out under Building Contractor" published by the RICS and NFBTE (1975).
- 2.6.2 LABOUR: Hourly charges required for labour, including all incidental costs, overheads and profit are to be inserted below:

Craftsman per hour £ 50

Labourer per hour £ 344

2.6.3 MATERIALS AND GOODS: Percentage additions required for all incidental costs. overheads and profit are to be inserted below:

Cost of materials and goods plus 10 %

2.6.4 PLANT: additions required for all incidental costs overheads and profit are to be inserted below: Plant costs are to be calculated in accordance with a LOCAL "Schedule of Charges".

Cost of plant plus 10 %

- 2.6.5 Day work will be recorded on vouchers specifying the time daily and materials employed and shall be passed to the Architect for certification not later than the end of the week following that in which the work has been executed. The Architect's signature on such vouchers indicates acknowledgement of the work only and is not to be taken as certification on a day work basis of any time or value which may be claimed.
- 2.6.6 Allow provisionally for the following:

Tradesman 20 hours £ 1000

Labourer 10 hours £ 340

For materials allow a provisional sum of £500.00

TOTAL DAYWORKS £ 1,840-00

3. PART THREE

SCHEDULE OF WORKS

3.1 PREPARATIONS

3.1.1 Cordon off the steps (see plan) and provide warning notices to exclude the public.

£ 200

3.2 TAKING DOWN

- 3.2.1 Take the two gates at the top of the steps off their hinges.
- 3.2.2 Protect pack and remove to the workshop.
- 3.2.3 Allow *provisionally* for cutting out the bolt fixing from the centre of the top step (step no7).
- 3.2.4 Take out the small packing stones below the top hinges and take out the top pintles. Check the condition of the lower pintles and allow doe drilling out also (but leave in-situ if leaded in or otherwise fully sound). Tag to note which position each has come from and ensure that they remain with the gates at all times.
- 3.2.5 Take off the petals from the centre of each side of each gate. Tag to note which position they have come from and ensure that they remain with the gates at all times.

£ 225

3.3 GATE REPAIRS

3.3.1 Allow for cleaning down the gates to remove all loose paint and to remove rust down to bare metal. Cleaning by soft grit blasting and hand tools. All traces of previous paint do not need to be removed if well adhered and sanded back to present a smooth surface.

£ 200

3.3.2 Clean and degrease and spot prime bare metal immediately with Rust-Oleum 769 rust primer.

7 200

3.3.3 Ease the bolt which appears stuck within its fixings and grease the fixings and the locking clip.

25

- 3.3.4 Advise architect at this stage, if further dismantling is considered to be required.
- 1,400
- 3.3.5 Fill any hollow area in flat bars and between bars where rust has been removed with Epoxy putty and rub down to smooth flat surface.
- 3.3.6 Fill any areas that will trap water eg between scrolls and vertical bars with epoxy metal filler just enough to prevent water sitting in the joint.
- 3.3.7 Prime/undercoat the gates with Rust-Oleum 1060/1080 primerundercoat to 60 microns thickness, applied in accordance with

1300

manufacturer's instructions.

3.3.8 Allow to fabricate or procure matching central ball to the left-hand (north) gate and fixing through centre.

走50

3.3.9 Rub down the petals and central ball fixings similarly, spot-prime and undercoat.

3.3.10 Topcoat all with Rust-Oleum 7500 satin Alkethene paint to 50 micros thickness. Colour to be RAL 7044 Silk grey (which is special mixed to order rather than off the shelf).

£ 450

3.3.11 Rub down the hinge pintles, prime, undercoat and topcoat as described above. Tag to note which position they have come from and ensure that they remain with the gates at all times.

£100

3.3.12 Pack the gates and pintles, petals and balls carefully and return the gates to site.

3.3.13 After refixing the pintles and completing the step repairs as described below, grease the pintles and re-hang the gates. Reattach the petals and centre balls and touch up the paint.

£100

3.4 Steps

3.4.1 Provide protection to steps 2 and 6 which remain relatively sound, during the work.

3.4.2 Allow initially for taking/cutting out the top weathered surface to step 4. Report to architect on the extent to which the steps lap under each other and condition of the lower part of the step. Arrange for architect architecture@annie-evans.co.uk to visit and to discuss and confirm the extent of renewal. (Please note architect only available early on Thursday mornings or on Fridays and will need two weeks' notice as I am very booked up).

3.4.3 Allow for the supply of 5no new steps, each to match the existing size in grey lias stone, from Ashen Cross quarry. Each step to be tooled to match the existing (see in particular step 2). Allow in pricing for steps 7" high, 16" deep and 6'o long.

£4285

3.4.4 Provisionally allow for lifting step nove and for setting aside for repositioning as the top step.

£1600

3.4.5 Build up the lower five steps using the new stones, bedding on NHL 2 mortar (mix A) over the substrate and but jointed stone on stone at the rise. Assume in tendering that step no 6 can remain predominantly insitu and be eased up to accommodate step no 5 beneath.

1 1600

3.4.6 Rebed the original step no2 as the new top step.

1 600

3.4.7 Reset the pintles in their sockets and replace or renew the stone piecings, wedge in with lead and point with hydraulic lime mortar.

1100

3.4.8 Rehang the gates as described above.

3.5 Indent the socket for the bolt in the centre of the top step and caulk in

150

EXTRA TAKE OFF COPING, REPOINT SIDOWALLS,
Annie Evans Architect ROBED COPING, REALIGN PIERS

- £900

with molten lead.

3.6 ON COMPLETION

- 3.6.1 Wash down the steps to remove any sand, mortar etc.
- 3.6.2 On completion of works remove protections excluding the public.
- 3.6.3 Inspect paths and walling, remove any debris, carry out any making good at your own cost and leave the Church and the Churchyard in a clean and tidy condition to the satisfaction of the architect, including reseeding grass under scaffold areas.

1400-00

TOTAL inc DAYWORKS & 13,625