

# ANTHONY J SMITH (GLOS) LTD

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Dear Jacqui and Phil,

23<sup>rd</sup> January 2026

## Ref St Cuthberts, Wells - Lighting Faculty

Following receipt of the email outlining feedback from the Dac meeting on 14<sup>th</sup> January please find my comments and response as promised.

If we were able to arrange a meeting in the Church between now and the standing committee on 4<sup>th</sup> February with the relevant advisor whose concerns have been outlined then I suggest it would be helpful in regards to progressing the faculty so there is no delay in the process.

I understand the concerns are as below but can always be available for telephone conversation if I have misunderstood the concerns –

**Bullet Point 1** – I think the concern here is that the spotlight proposed for illuminating the reredos in the South transept is shown in the wrong position on the plan. I believe it should be shown as further towards the South and perhaps a proviso could be added to say that this and other positions should be agreed with the inspecting architect at the time of the installation to ensure the optimum positions can be utilised.

**Bullet Point 2** – The first paragraph here is a little confusing as far as I can see the height of the fittings will have no bearing over additional/depth of shadows over the celebrants or performers as these would be decided on the angles of the light falling across the faces.

I believe that the angle of the new lights would be more beneficial as they would be at a shallower angle and not a steeper one and this is shown on the following page, I am also confident that the proposed positions will not produce unwanted glare.

The second paragraph – If the advisor feels that the luminaires for the pulpit, relevant Lectern and concert space in front of the Chancel arch etc should be mounted horizontally as opposed to vertically (as shown on the following page) then it will make no difference to the overall effect.

Third paragraph - hopefully the following page will show that the current positioning for the Nave Altar is in the appropriate place but again, if required this could be demonstrated to the inspecting architect during the course of the works.

**Bullet Point 3** – We did actually speak with the client about the effects from the specified and the alternate suggested position at the design development stage as well as sharing some photos of completed projects with them.

We felt that installing linear at the cill positions would allow for some of the light to fall across and within the Nave window reveals also which would enhance the visual effect in a way that wouldn't be achieved if floods were positioned in each structural set behind the truss pilasters.

The point about the modelling from the South is noted and will be available through the programming if required.

Hopefully this addresses all of the points raised and will allow the notice to be issued. If it was felt that a meeting on site before the standing committee meeting would be beneficial then I would be happy to attend.

Best Wishes

Neil

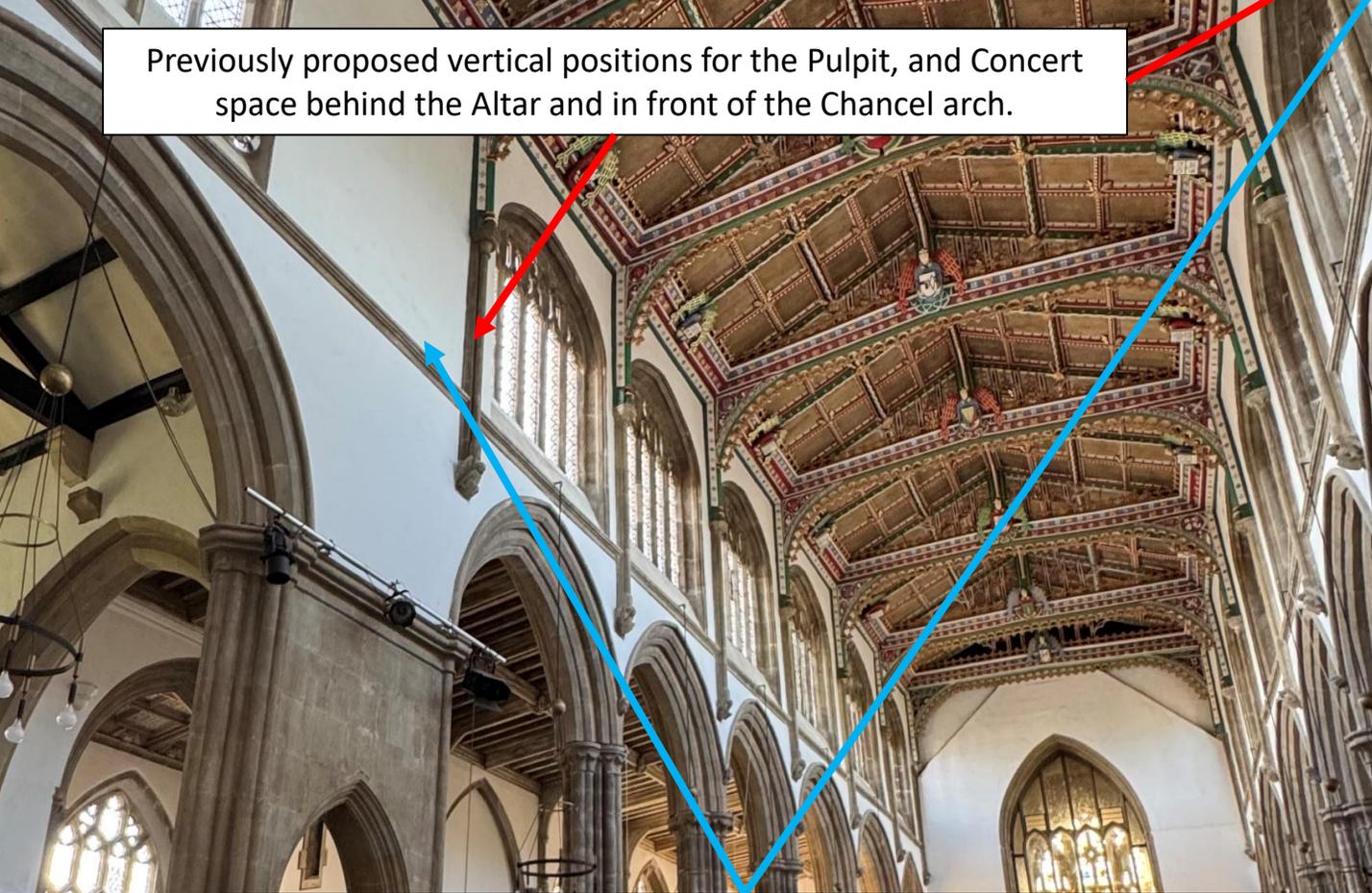
I suggest that the shallower angle of the light falling across the face of the celebrant and others stood in this area will produce less and softer shadows than the existing positions whilst not causing unacceptable levels of peripheral glare.

Proposed positions for the Altar and celebrant spotlights

Existing positions of the Altar and celebrant spotlights.



Previously proposed vertical positions for the Pulpit, and Concert space behind the Altar and in front of the Chancel arch.



Proposed revised horizontal positions for the Pulpit, and Concert space behind the Altar and in front of the Chancel arch.





Sacred Heart - Exeter  
Linear Led at the clerestory level  
dimmed down to lower output



Pershore Abbey  
Linear Led at the clerestory level  
dimmed up to high output