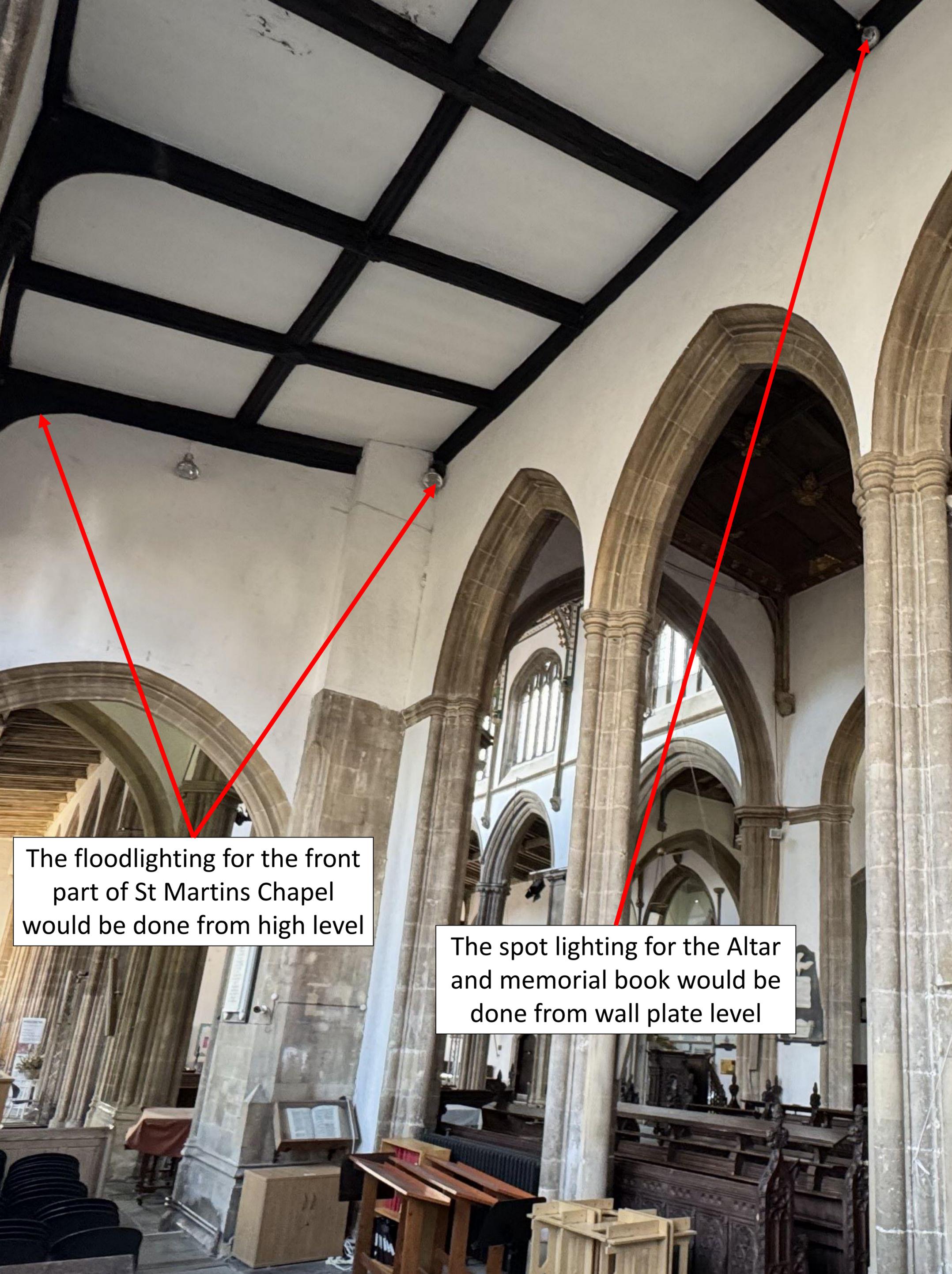


The floodlights for the downlighting of the space used as a children's area would be mounted at a higher level.

The uplighting of the carved decorative roof would be at a lower level.

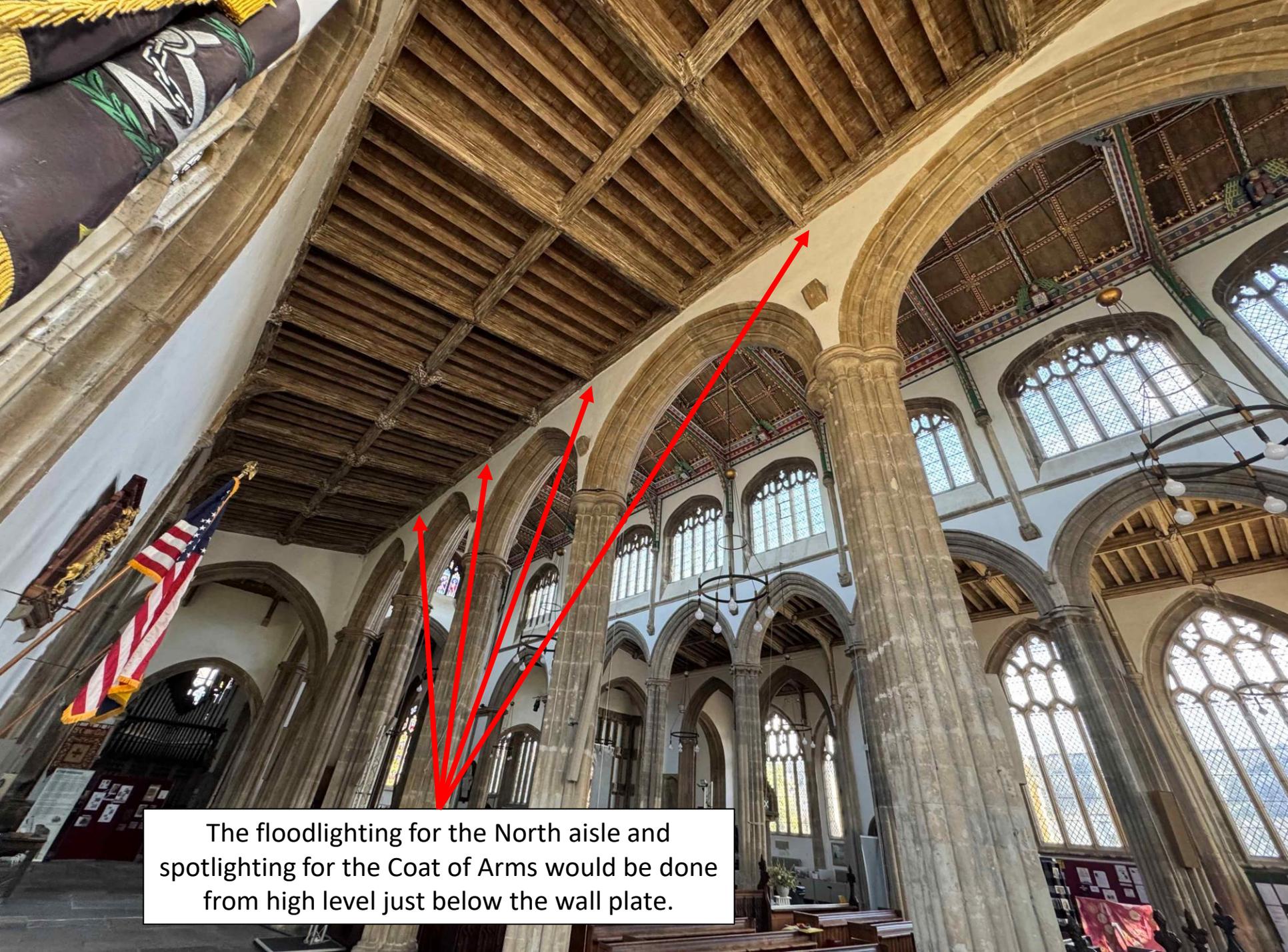


The floodlighting for the South transept generally and enhancement for the Jesse Reredos would be done from high level



The floodlighting for the front part of St Martins Chapel would be done from high level

The spot lighting for the Altar and memorial book would be done from wall plate level



The floodlighting for the North aisle and spotlighting for the Coat of Arms would be done from high level just below the wall plate.

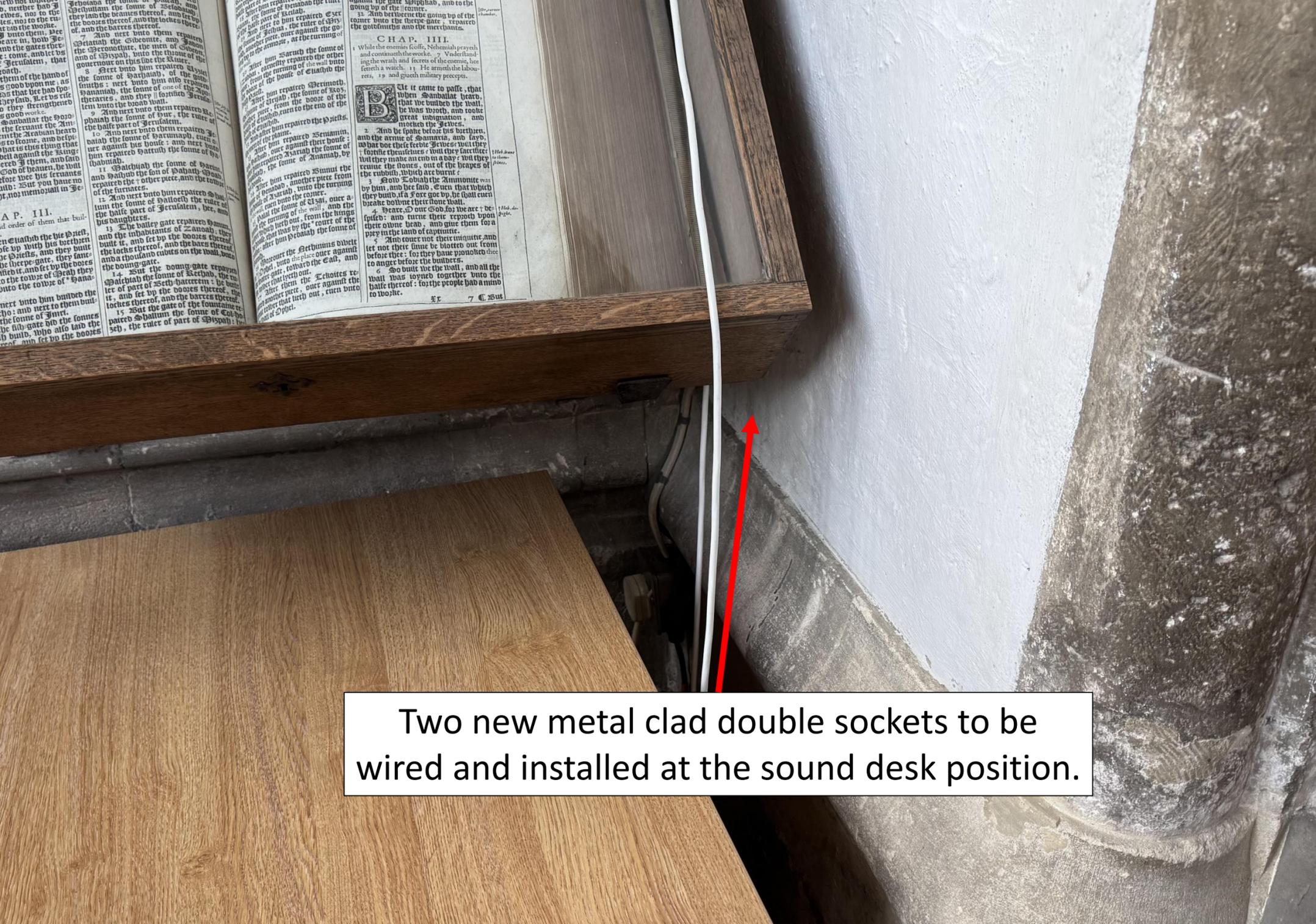


The floodlighting for general lighting of the North transept and spotlighting of the Jesse memorial would be done from high level.

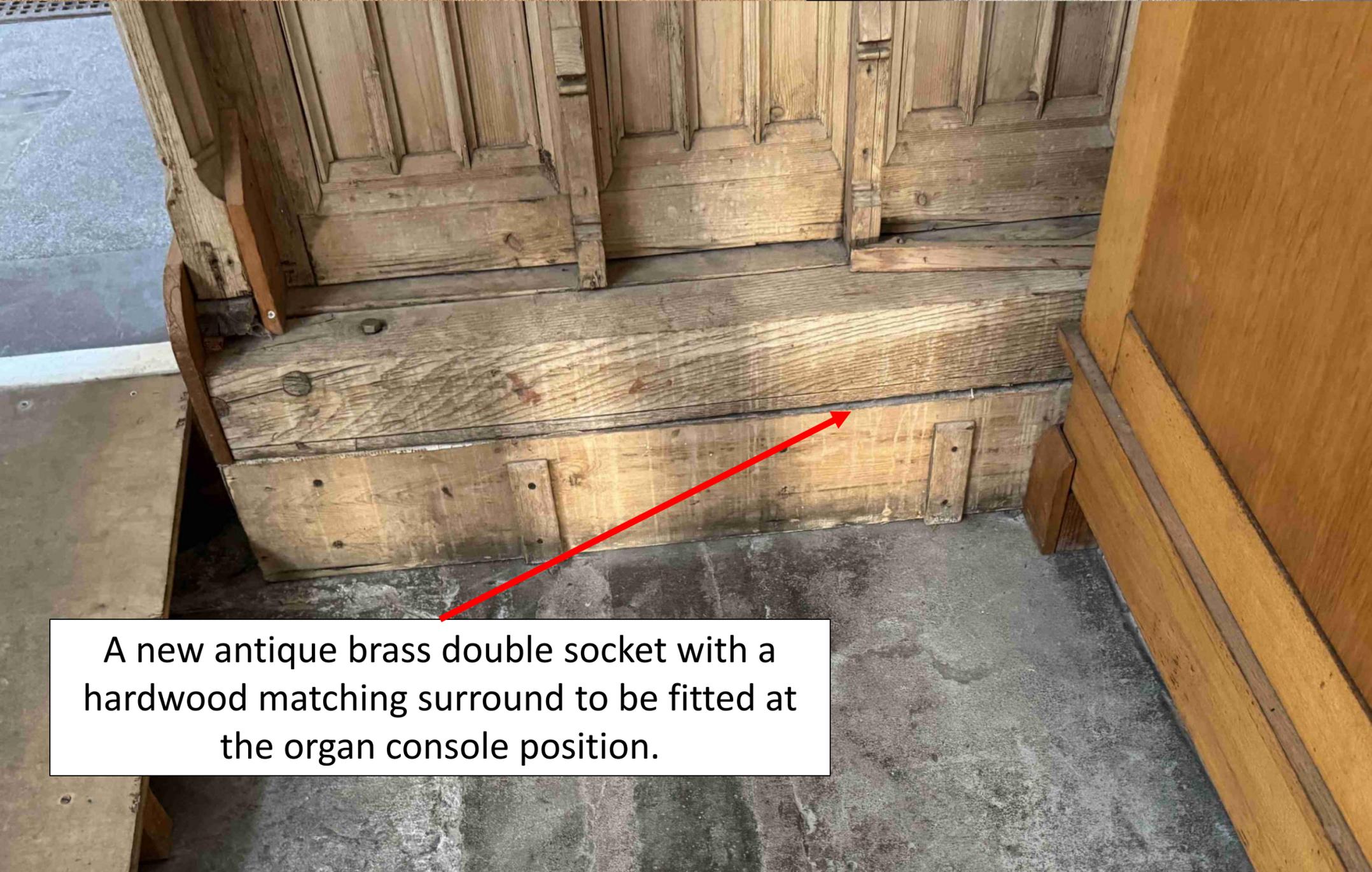
The floodlighting of the storage spaces to the sides of the organ would be done from the corner positions at high level.



The spotlighting of the organ frontal and area in front of the console would be done from high level.



Two new metal clad double sockets to be wired and installed at the sound desk position.



A new antique brass double socket with a hardwood matching surround to be fitted at the organ console position.