

The stage lighting bar and spotlights together with the dimming rack and plug/socket arrangement would be removed along with its associated wiring.



The pendants from the most Easterly bay in the Nave would be repositioned to the most Westerly bay



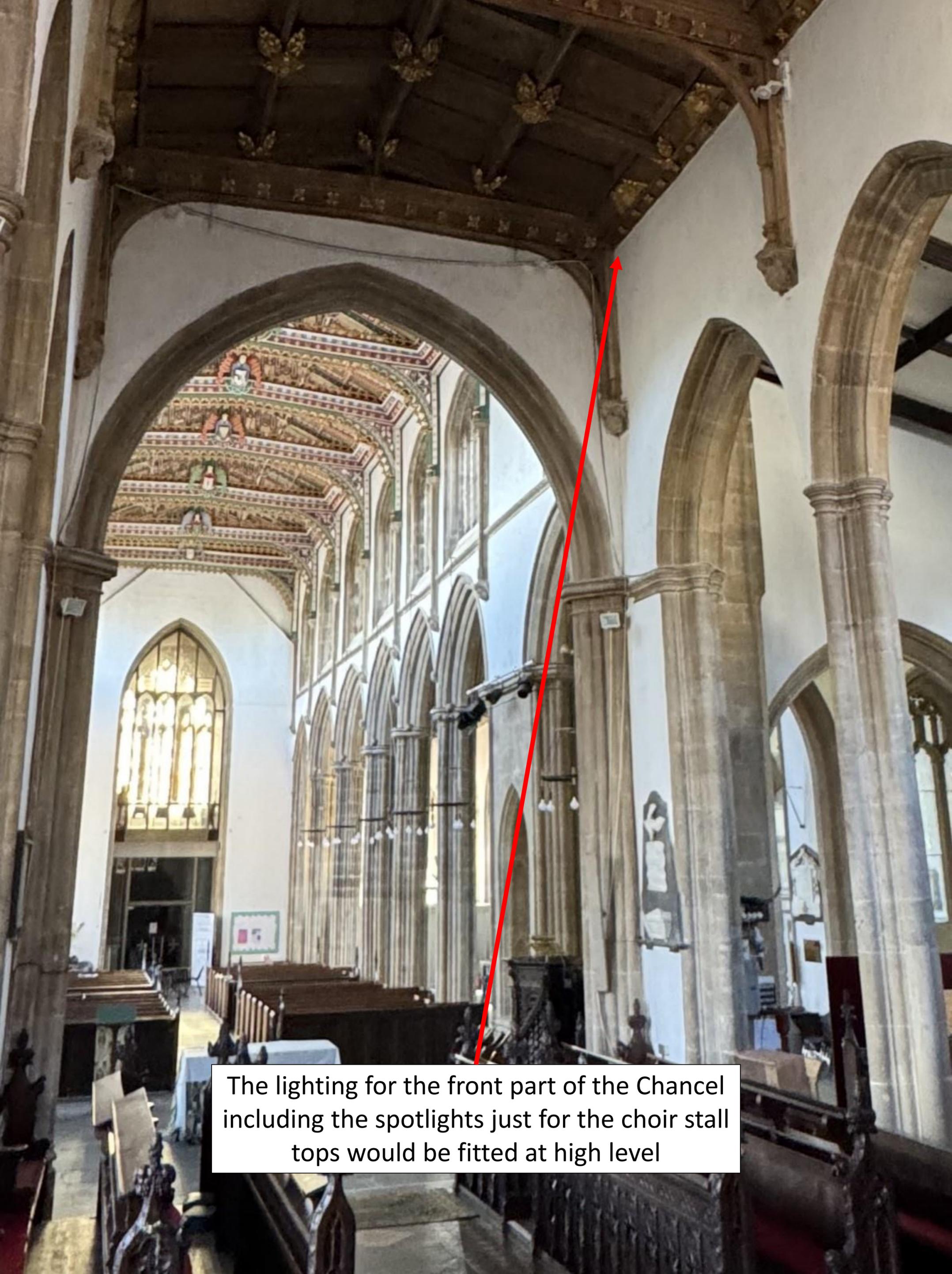
The Nave pendants are to be removed, be cleaned and be rewired and be fitted with five black cans each with integral downlight. They would be hired approximately 1000mm with the optimum heights being found to provide an even distribution of light once they have been returned to the Church.



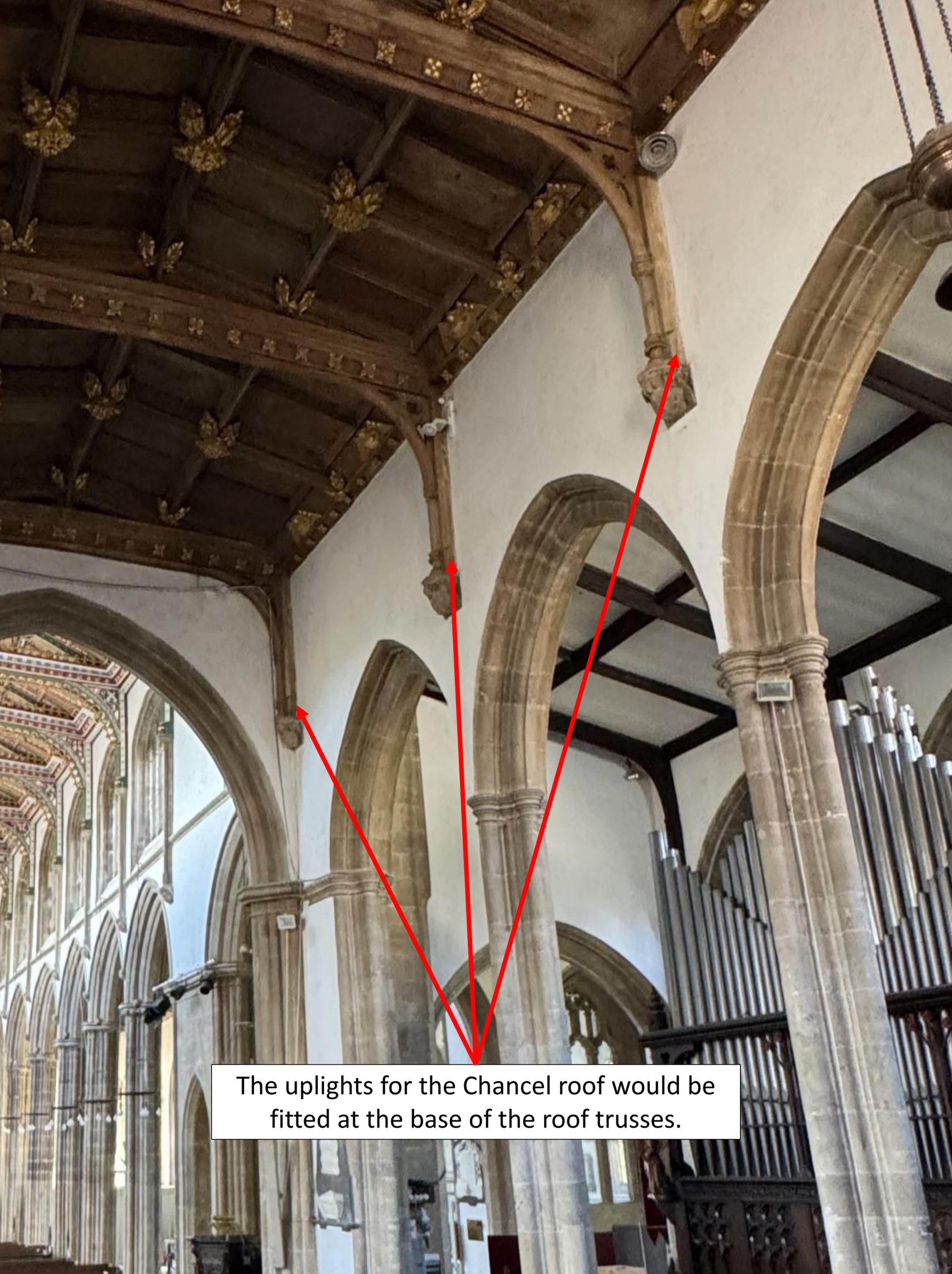
The lights to illuminate the spaces and items of liturgical furniture at the front of the Nave would be mounted vertically and would be fitted adjacent to the dressed stone vertical sections.



The uplighting for the decorative roof and the window reveals would be done by installing thin linear Led lights at the base of the window reveals. The light sources would not be seen from floor level.



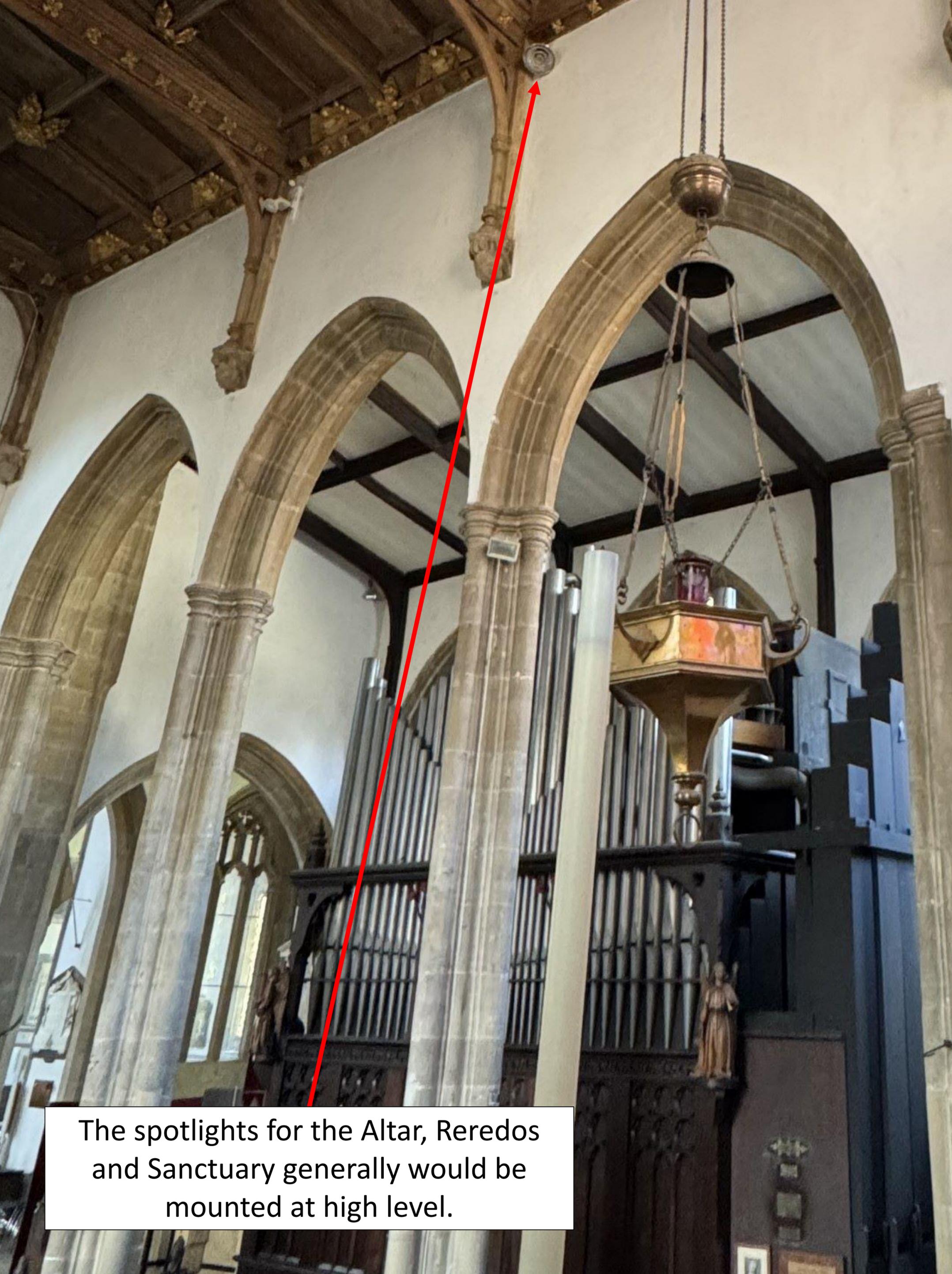
The lighting for the front part of the Chancel including the spotlights just for the choir stall tops would be fitted at high level



The uplights for the Chancel roof would be fitted at the base of the roof trusses.

High output linear IP rated Led strip would be fitted behind the Altar to illuminate the window reveal tracery stonework.

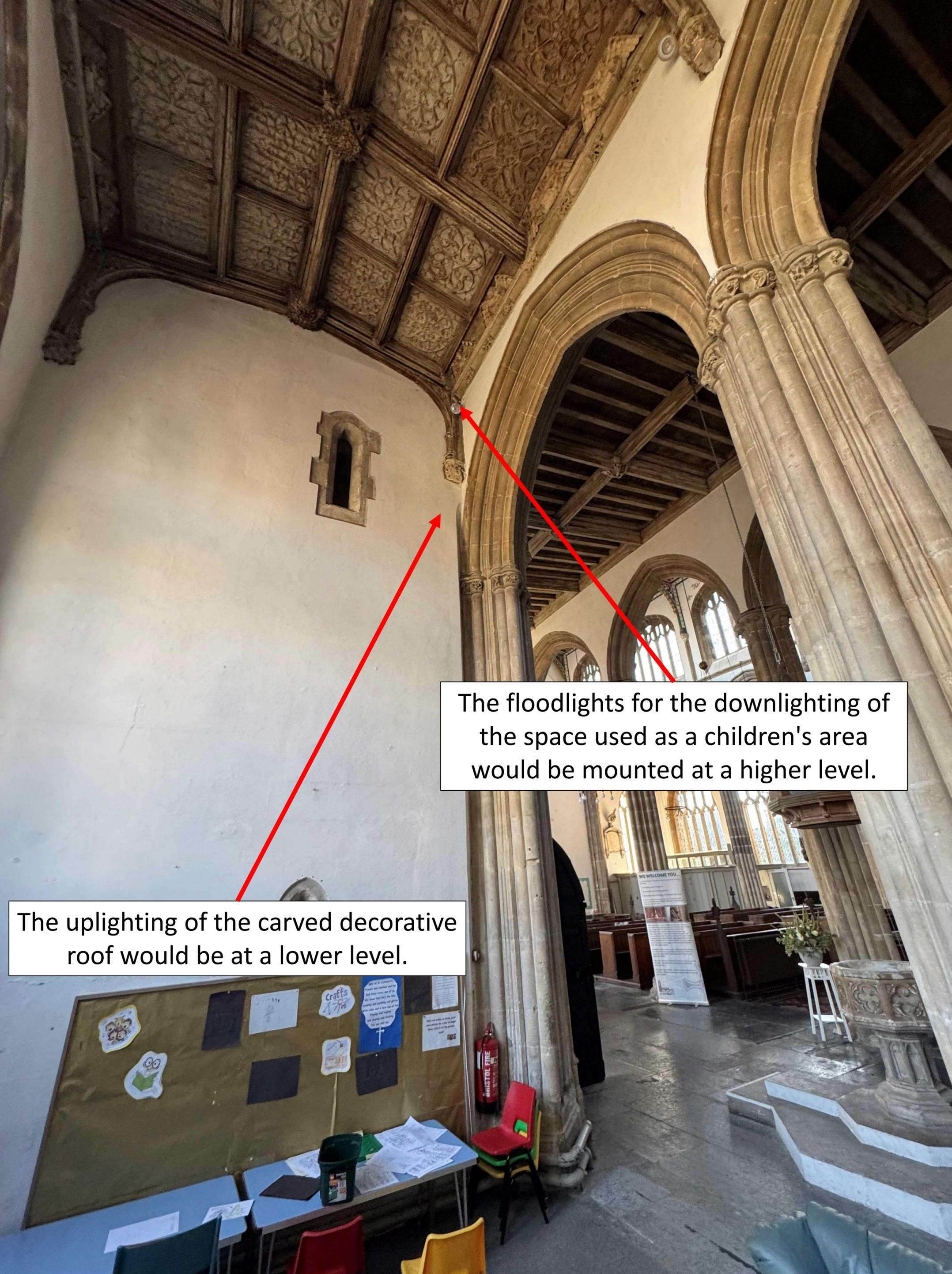




The spotlights for the Altar, Reredos and Sanctuary generally would be mounted at high level.



The spot and floodlights for the South aisle generally, the Font and the welcome desk would be fitted just below wall plate level.

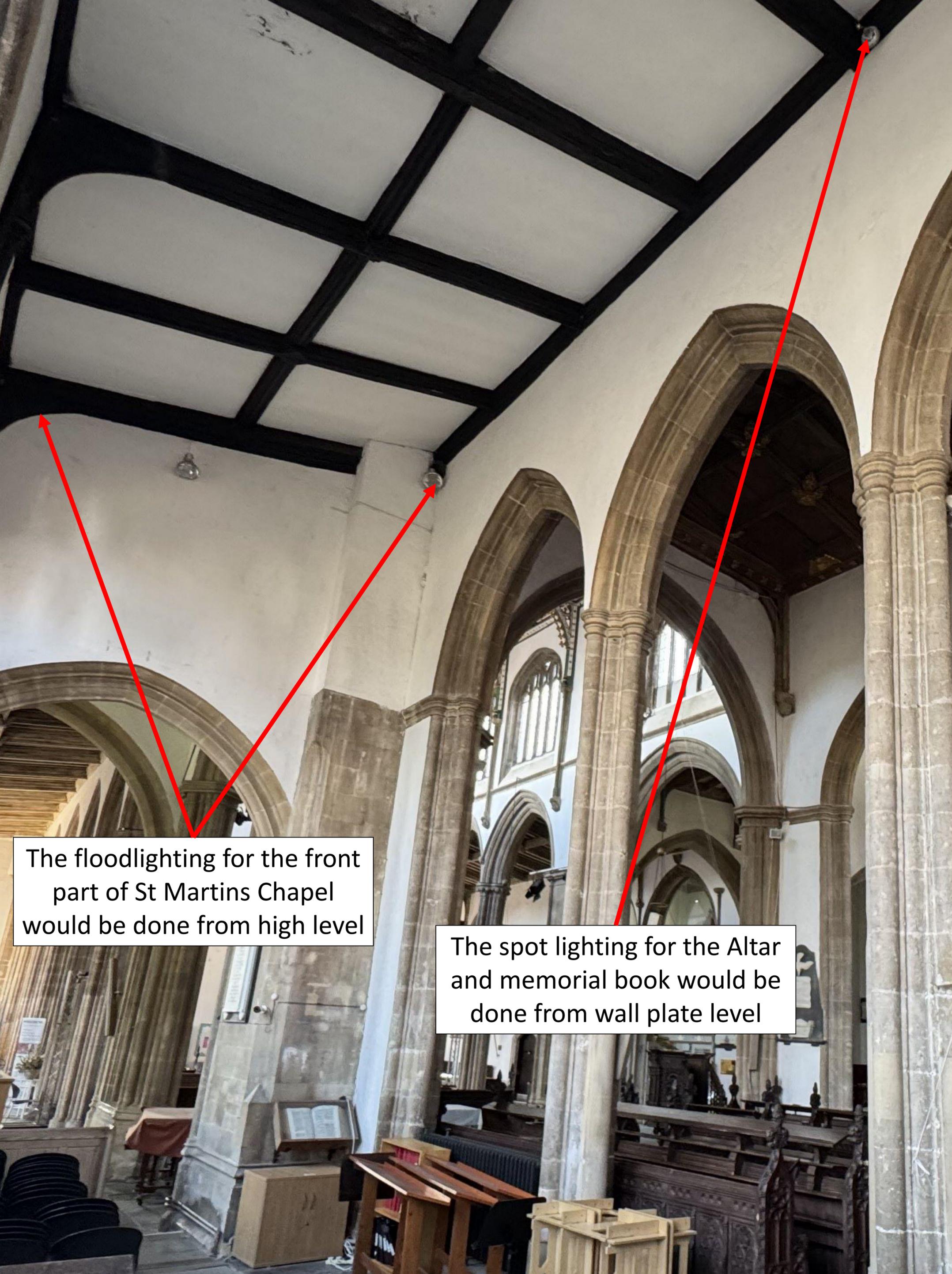


The floodlights for the downlighting of the space used as a children's area would be mounted at a higher level.

The uplighting of the carved decorative roof would be at a lower level.

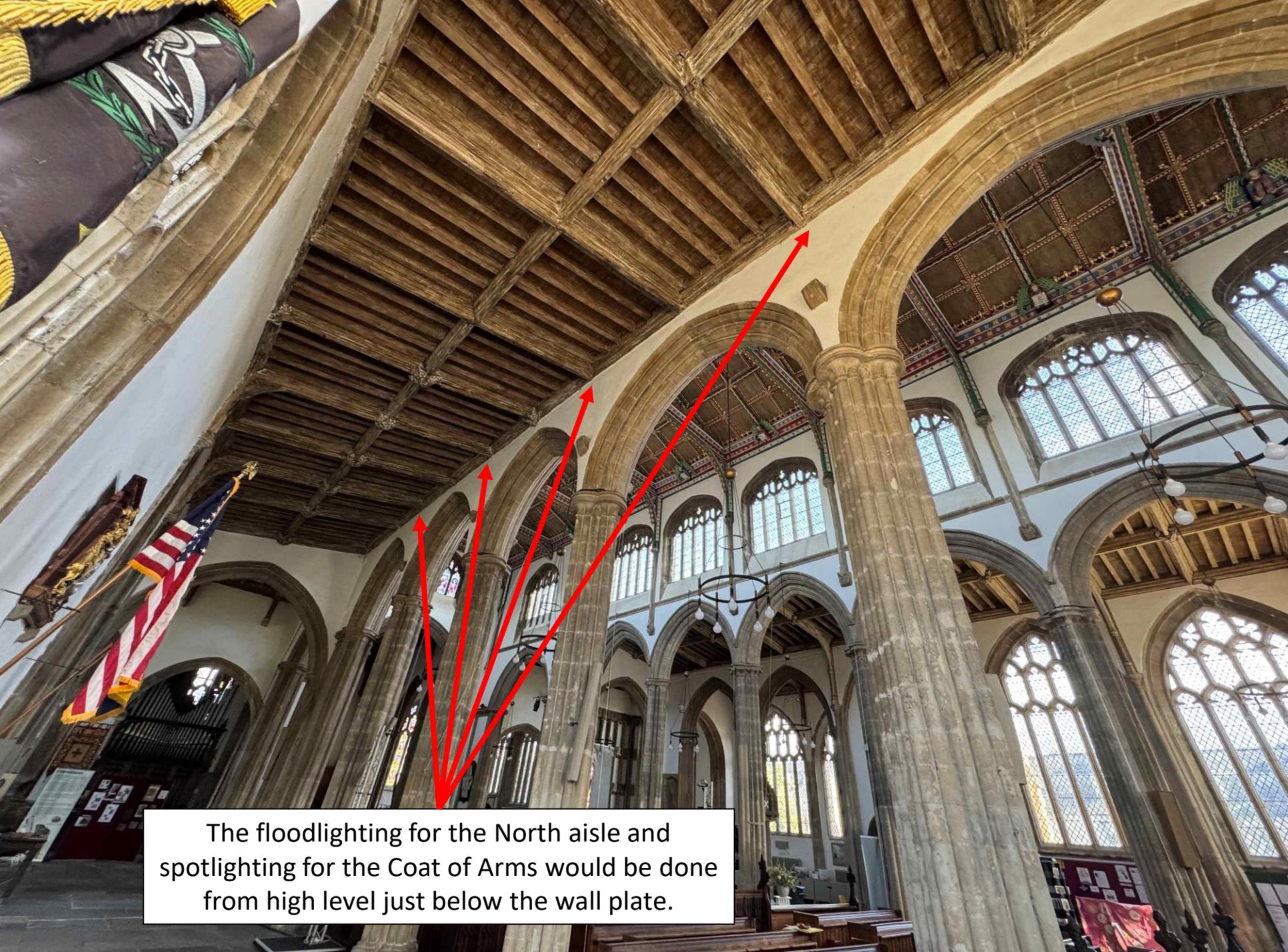


The floodlighting for the South transept generally and enhancement for the Jesse Reredos would be done from high level



The floodlighting for the front part of St Martins Chapel would be done from high level

The spot lighting for the Altar and memorial book would be done from wall plate level



The floodlighting for the North aisle and spotlighting for the Coat of Arms would be done from high level just below the wall plate.



The floodlighting for general lighting of the North transept and spotlighting of the Jesse memorial would be done from high level.

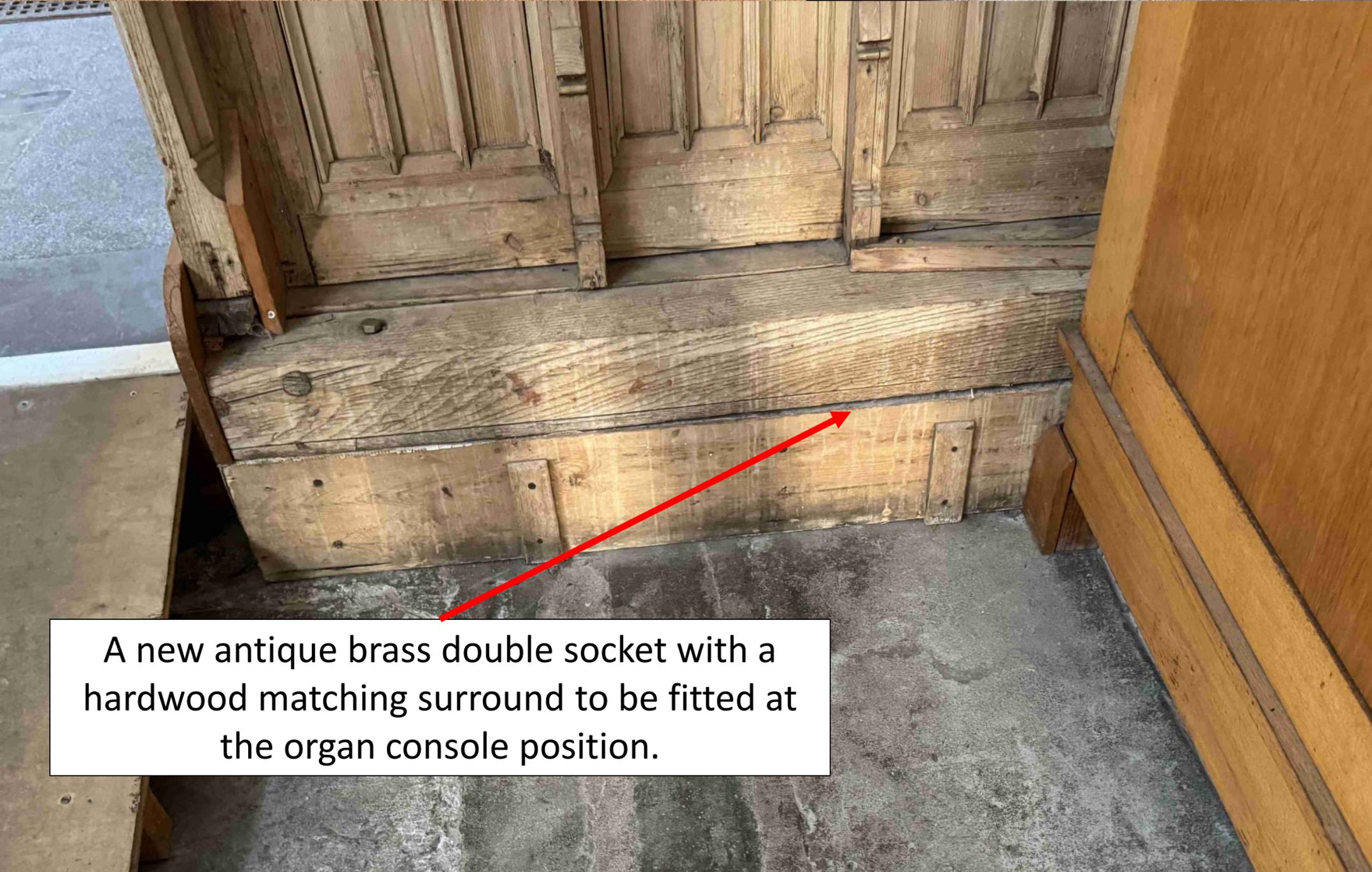
The floodlighting of the storage spaces to the sides of the organ would be done from the corner positions at high level.



The spotlighting of the organ frontal and area in front of the console would be done from high level.



Two new metal clad double sockets to be wired and installed at the sound desk position.



A new antique brass double socket with a hardwood matching surround to be fitted at the organ console position.