

All final cable routes would be discussed and agreed with the churches inspecting architect at the beginning of the works. All cables would be painted to match the surfaces to which they were clipped.

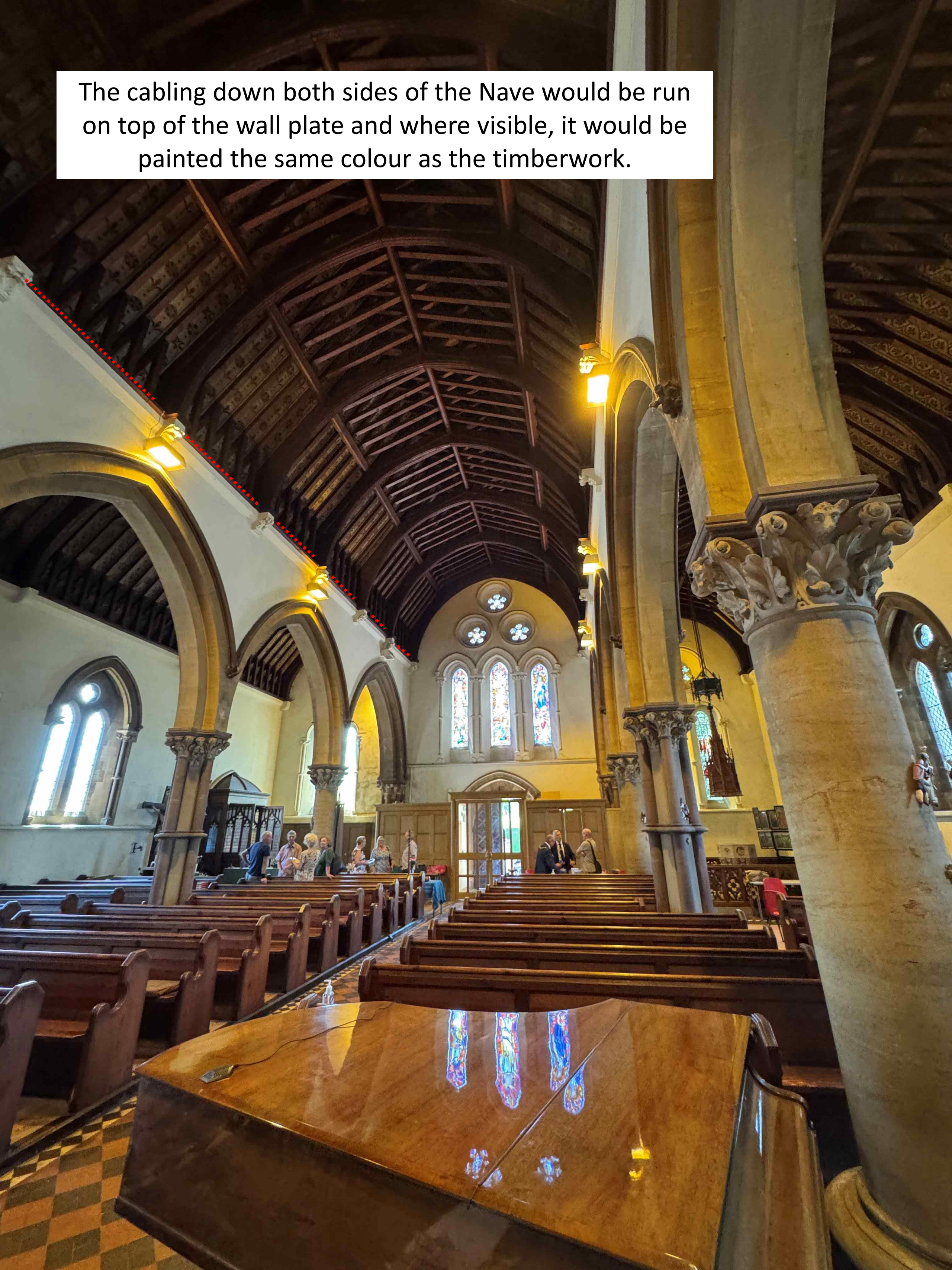
A new 60 Amp supply cable from the external plant room to supply a new distribution board position would be taken under the floor of the South aisle

A new electrical sub supply from the meter position in the cupboard accessed externally would be taken to a new position at the West end of the South aisle to supply the new lighting. There are ample floor boards which have been lifted previously.





The cabling down both sides of the Nave would be run on top of the wall plate and where visible, it would be painted the same colour as the timberwork.

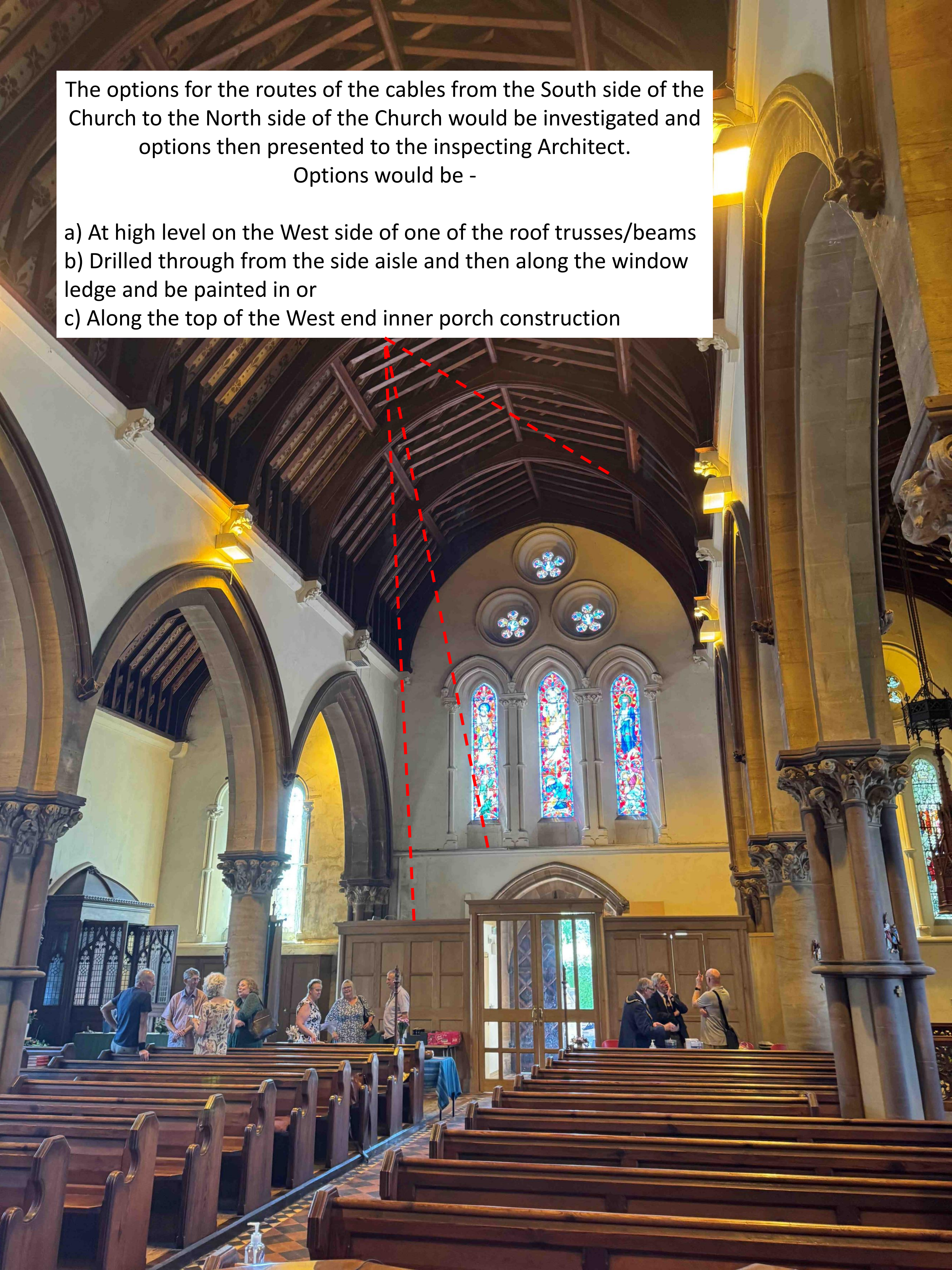




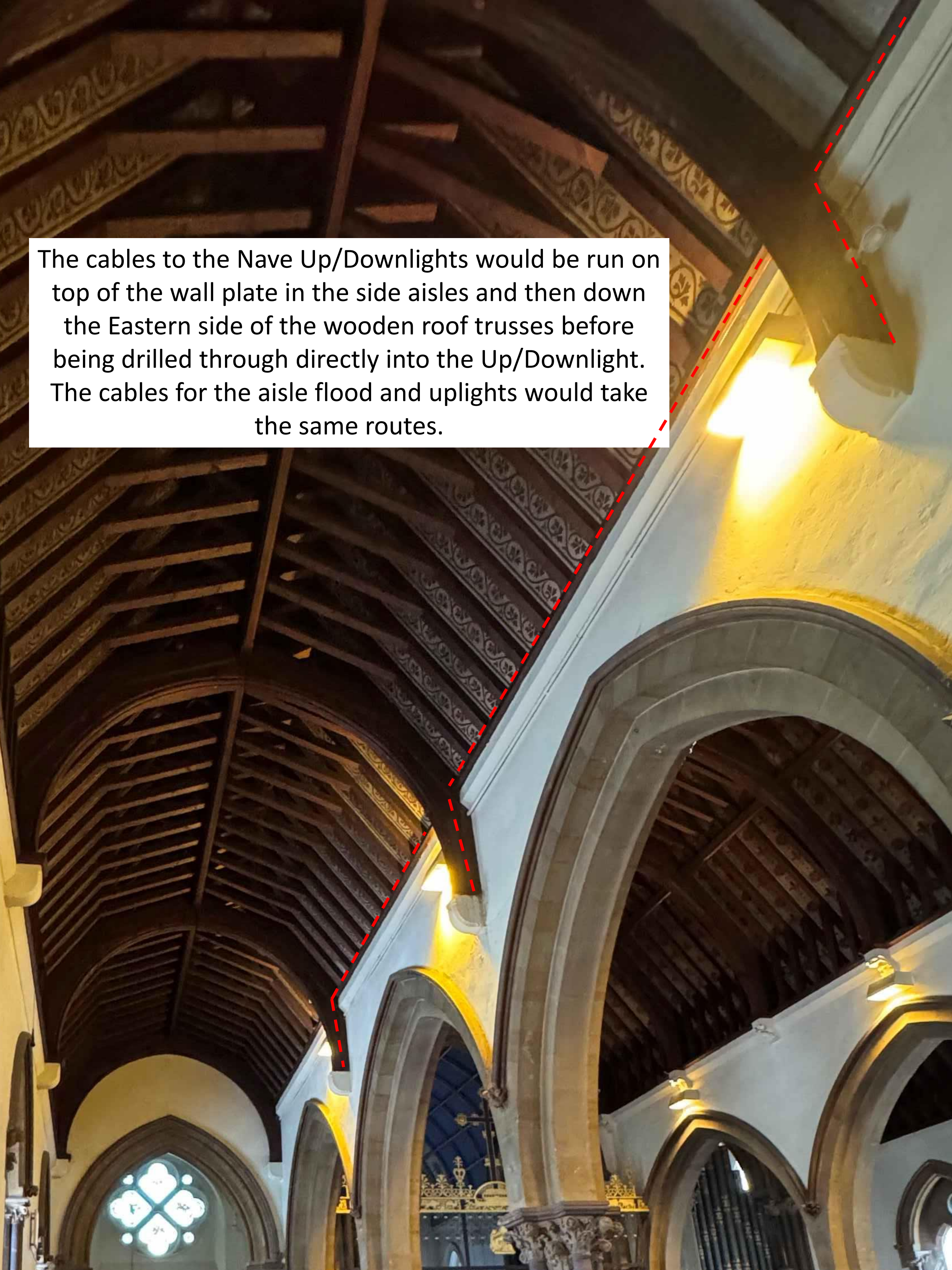
The options for the routes of the cables from the South side of the Church to the North side of the Church would be investigated and options then presented to the inspecting Architect.

Options would be -

- a) At high level on the West side of one of the roof trusses/beams
- b) Drilled through from the side aisle and then along the window ledge and be painted in or
- c) Along the top of the West end inner porch construction

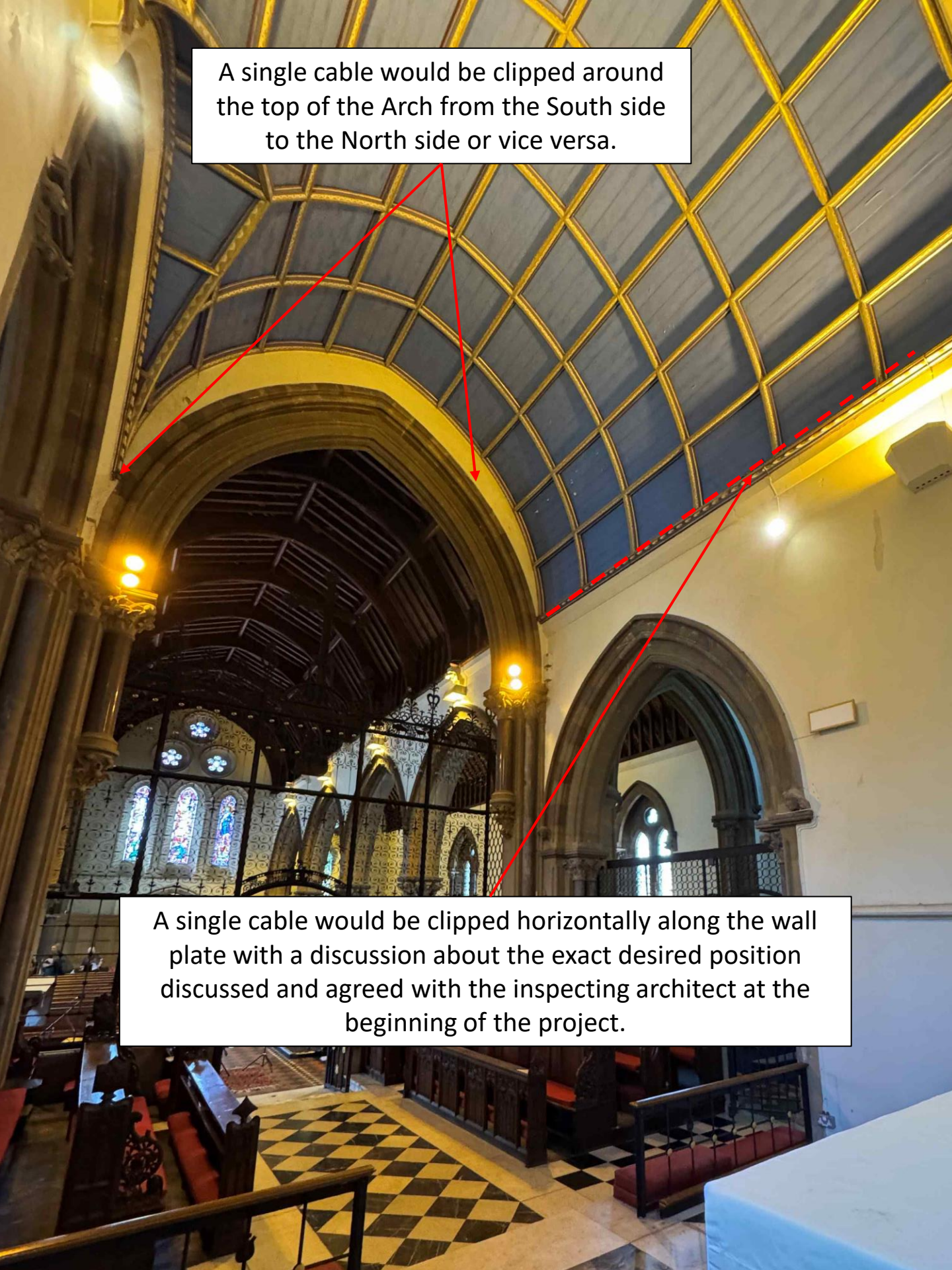






The cables to the Nave Up/Downlights would be run on top of the wall plate in the side aisles and then down the Eastern side of the wooden roof trusses before being drilled through directly into the Up/Downlight. The cables for the aisle flood and uplights would take the same routes.




The image shows the interior of a large Gothic church. The ceiling is a high, vaulted structure with a grid of ribs. The walls are made of stone and feature large, pointed arches. The floor is covered in a black and white checkered tile pattern. In the background, there are stained glass windows and a large, ornate altar. The lighting is warm and comes from several sources, including wall sconces and a large chandelier. Two red arrows point from the text box above to the top of the arches, and a dashed red line runs along the top of the wall on the right side.

A single cable would be clipped around the top of the Arch from the South side to the North side or vice versa.

A single cable would be clipped horizontally along the wall plate with a discussion about the exact desired position discussed and agreed with the inspecting architect at the beginning of the project.





The cables in the Lady Chapel would be clipped to the side of the timbers and be painted to match.