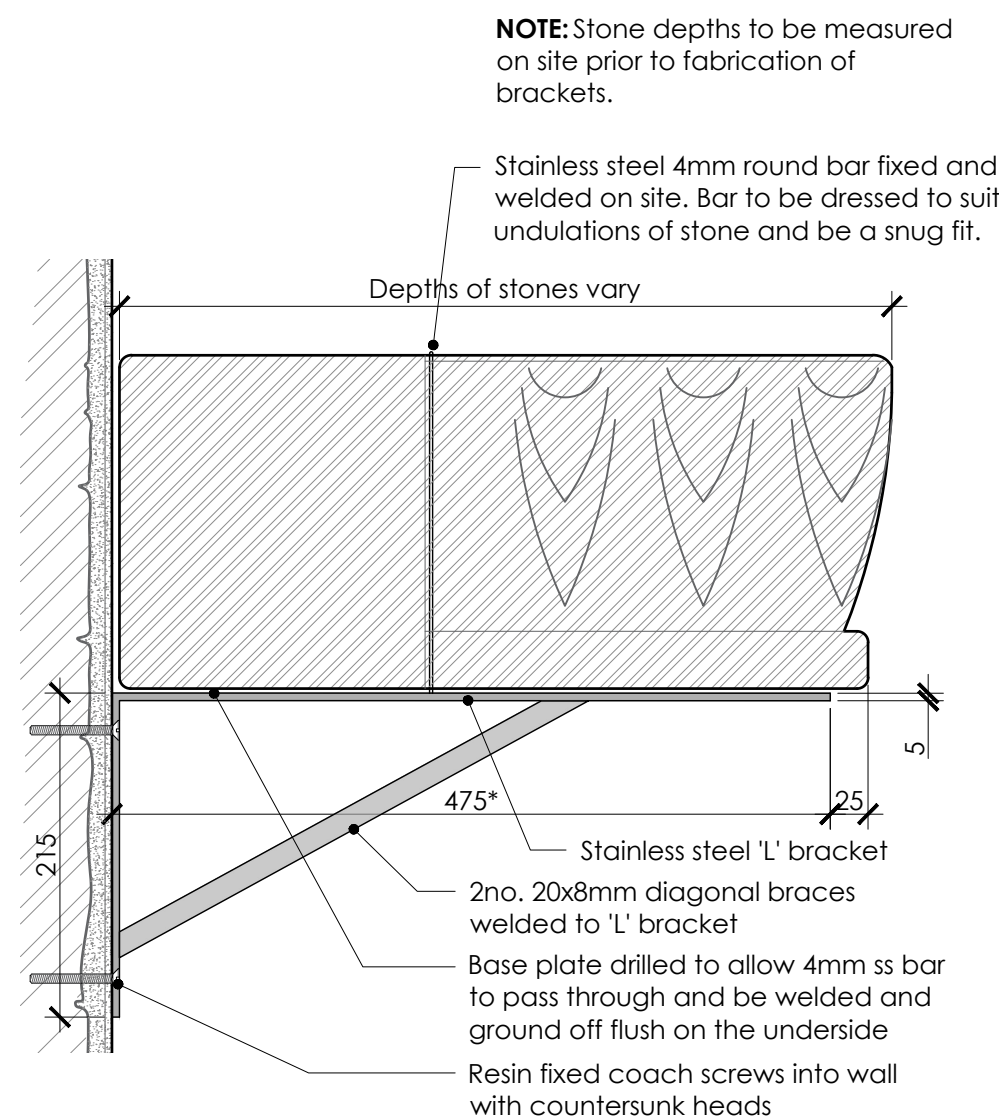


West Wall of North Aisle
Scale 1:20

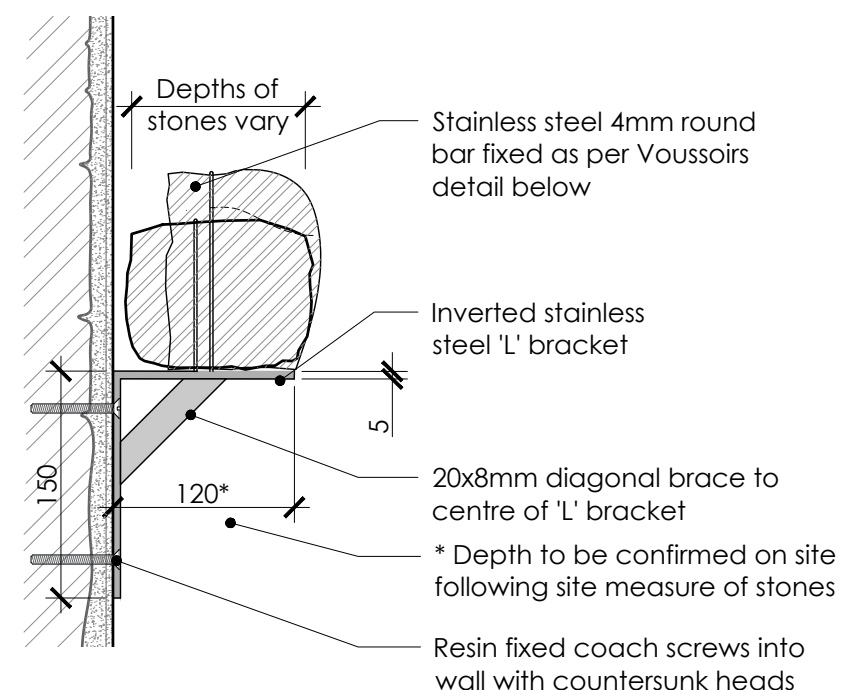
2no. **C12 Capitals** supported on similar bracket as drawn opposite for voussoir stones and as shown above on elevation.
Dress 4mm stainless steel bar over to retain in position, near back edge.



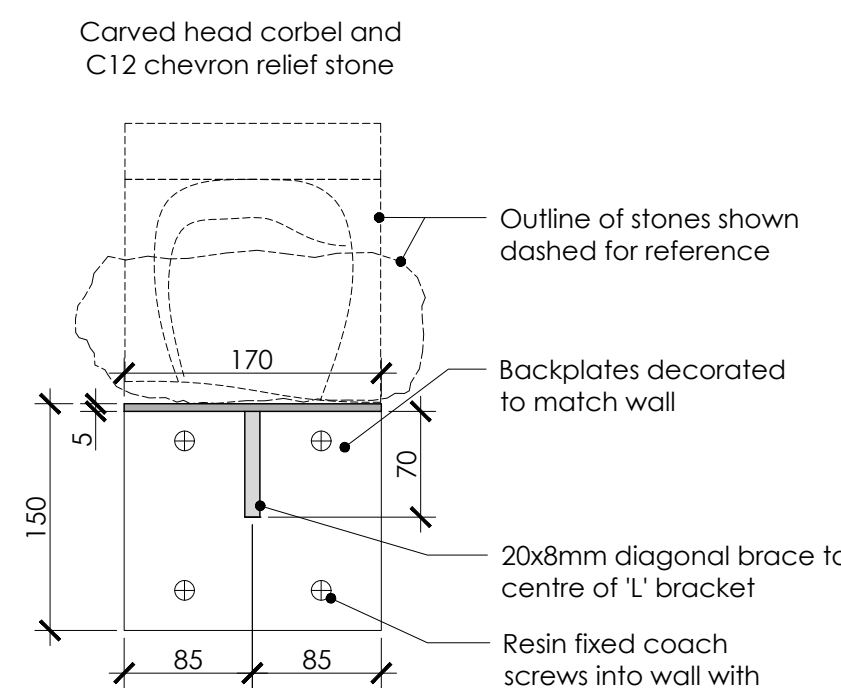
Photo of C12 Capital (3)
Scale NTS



**Example of Proposed Inverted Fixing Bracket
for 2no. C12 Capitals (3)**
Scale 1:5



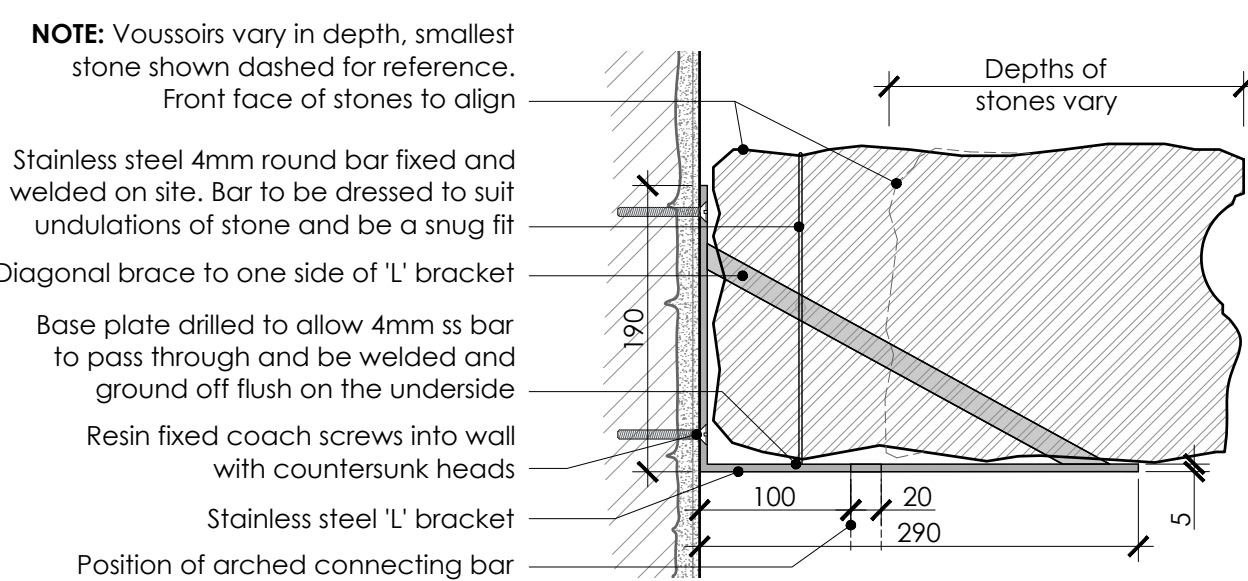
Example of Proposed Fixing Bracket for Smaller Carved Stones ②



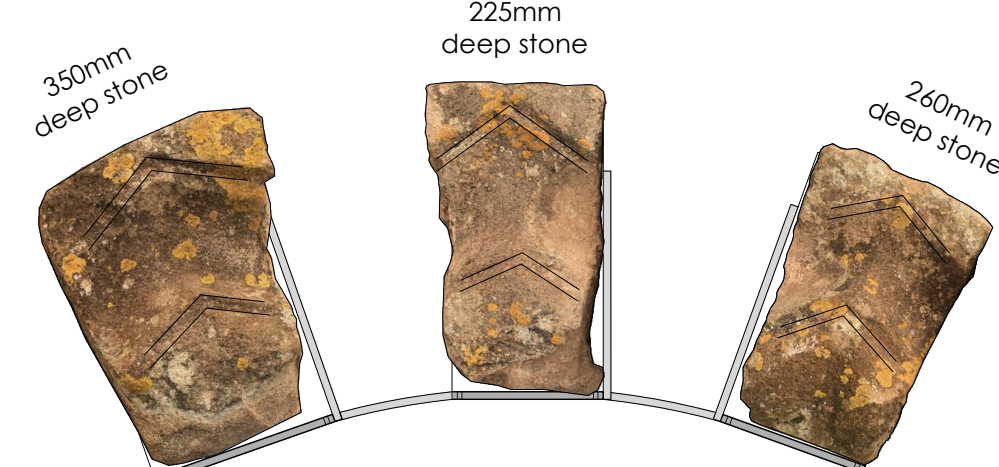
Example of Proposed Fixing Bracket for Smaller Carved Stones ②



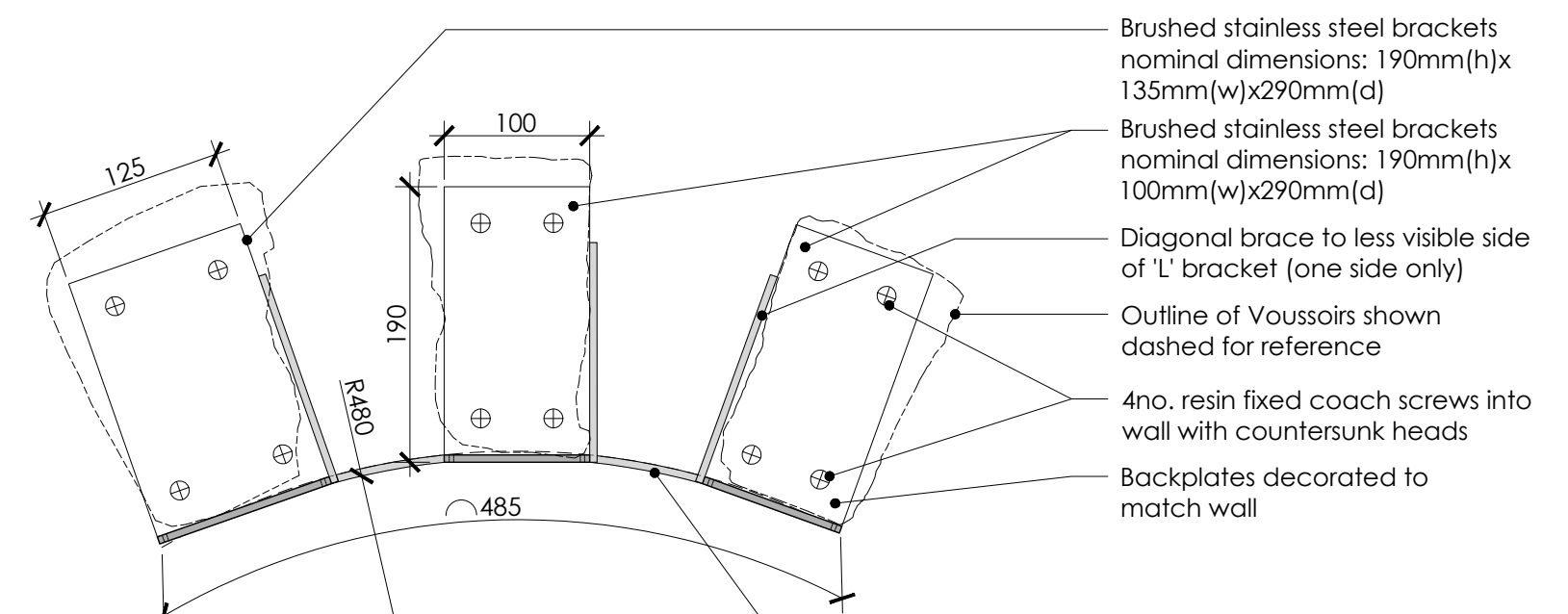
North Wall of North Aisle
Scale 1:20



**Example of Proposed Fixing Bracket
for Voussoirs ①**
Scale 1:5

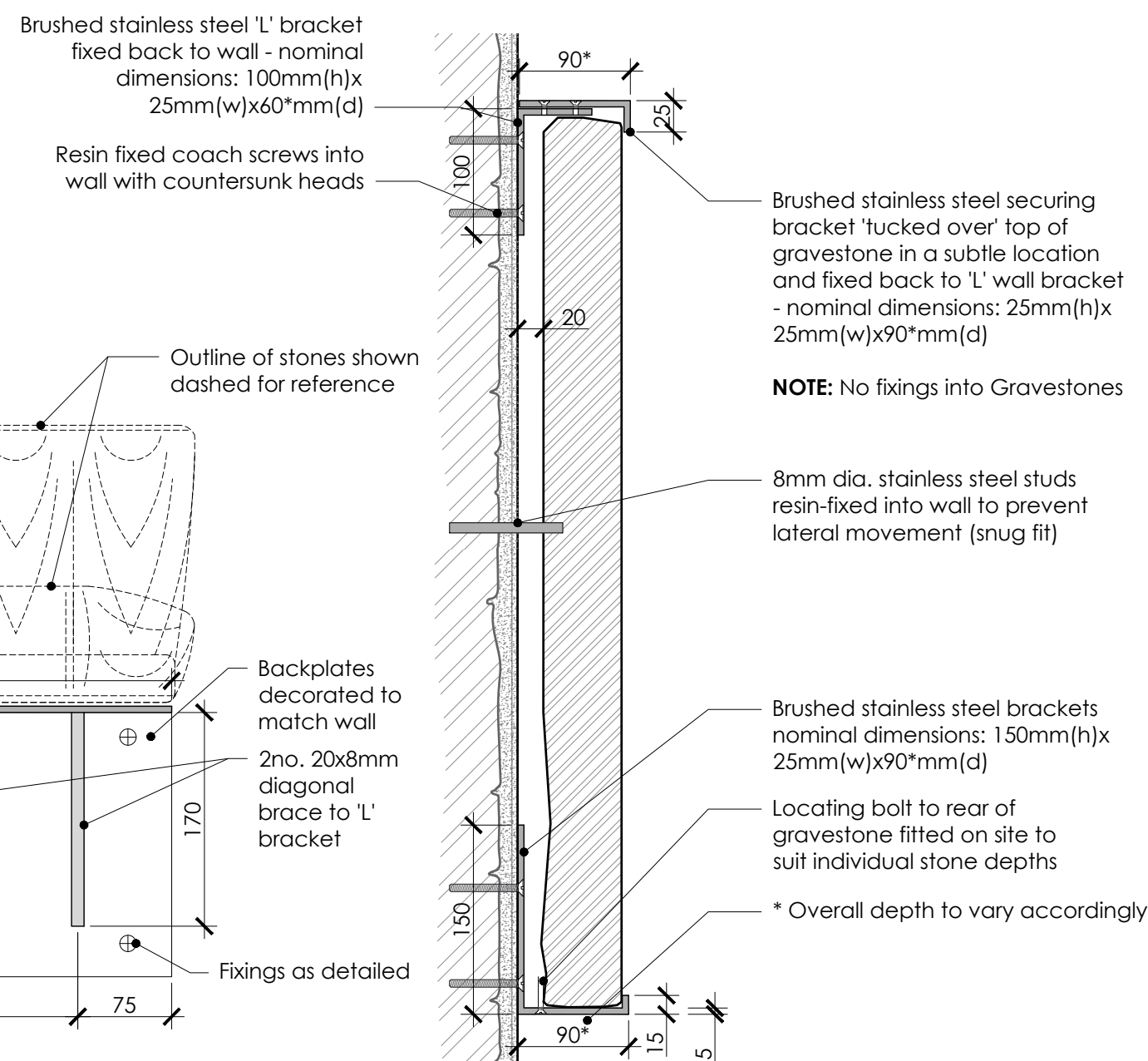


Elevation of Voussoirs and Fixing Bracket ①



Elevation of Fixing Bracket without Voussoirs ①

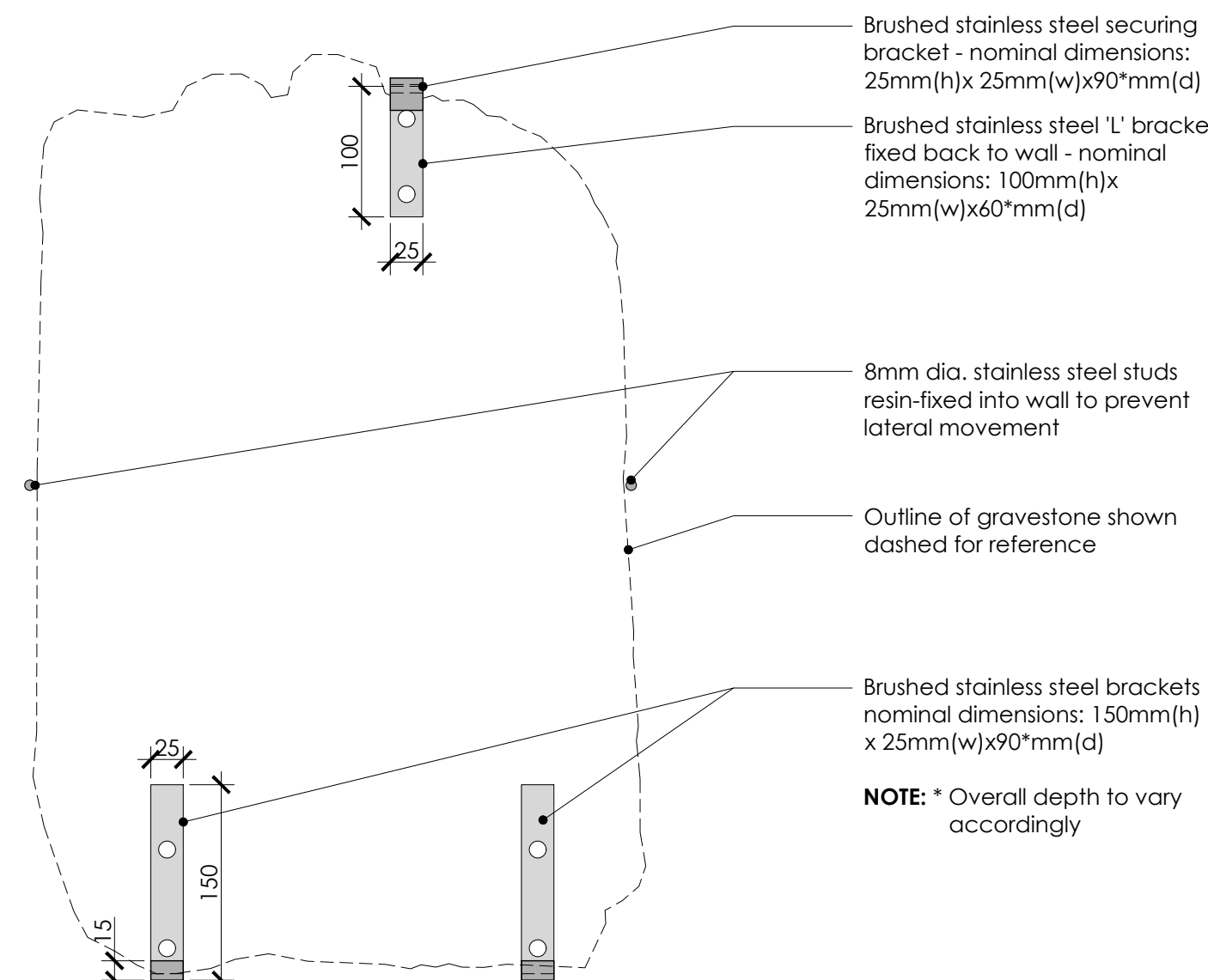
Scale 1:5



Example of Proposed Fixing Bracket for Gravestones ④



**Elevation of Gravestone
and Fixing Bracket 4**
Scale 1:5

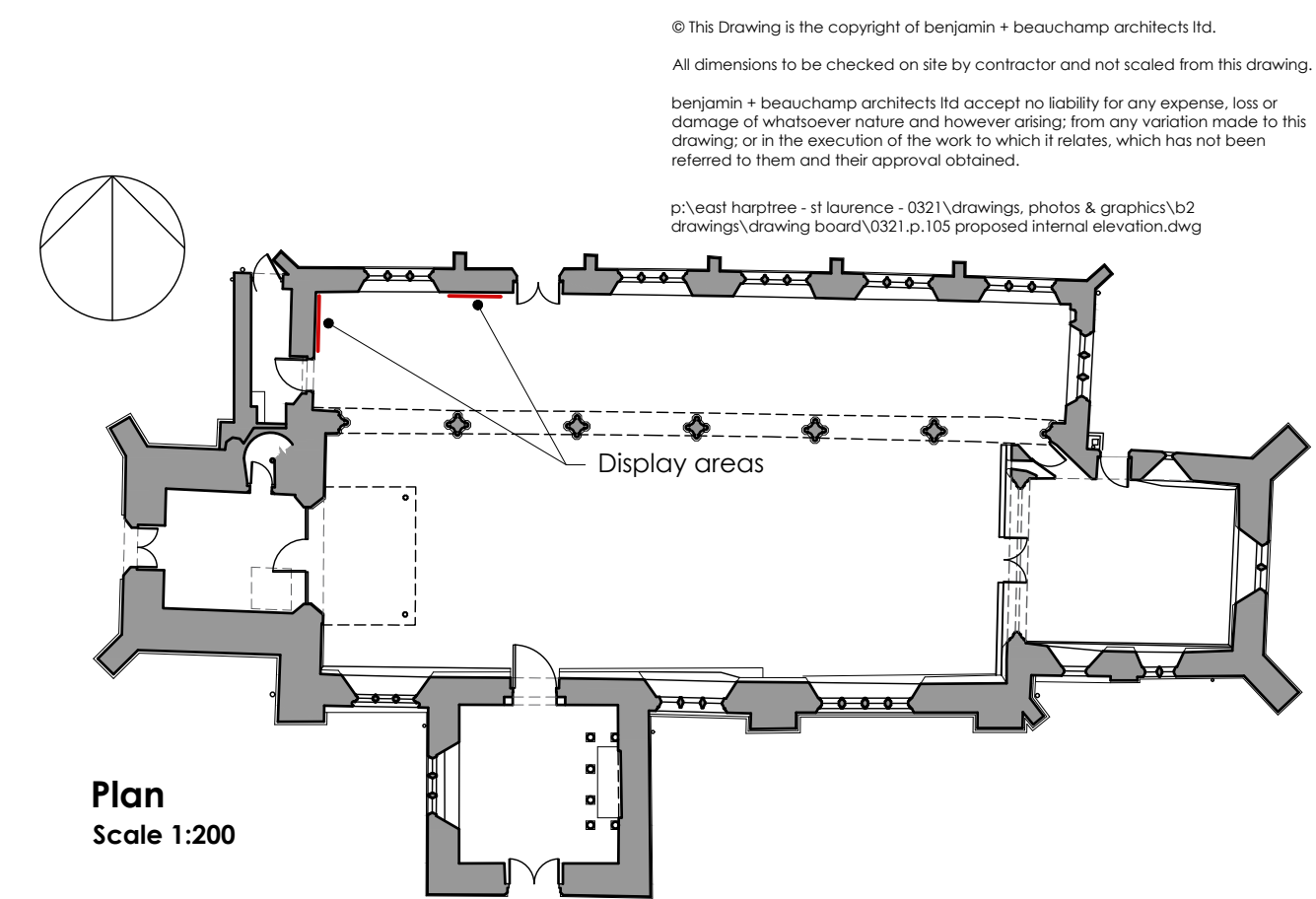


Elevation of Fixing Bracket without Gravestone ④

Scale 1:5

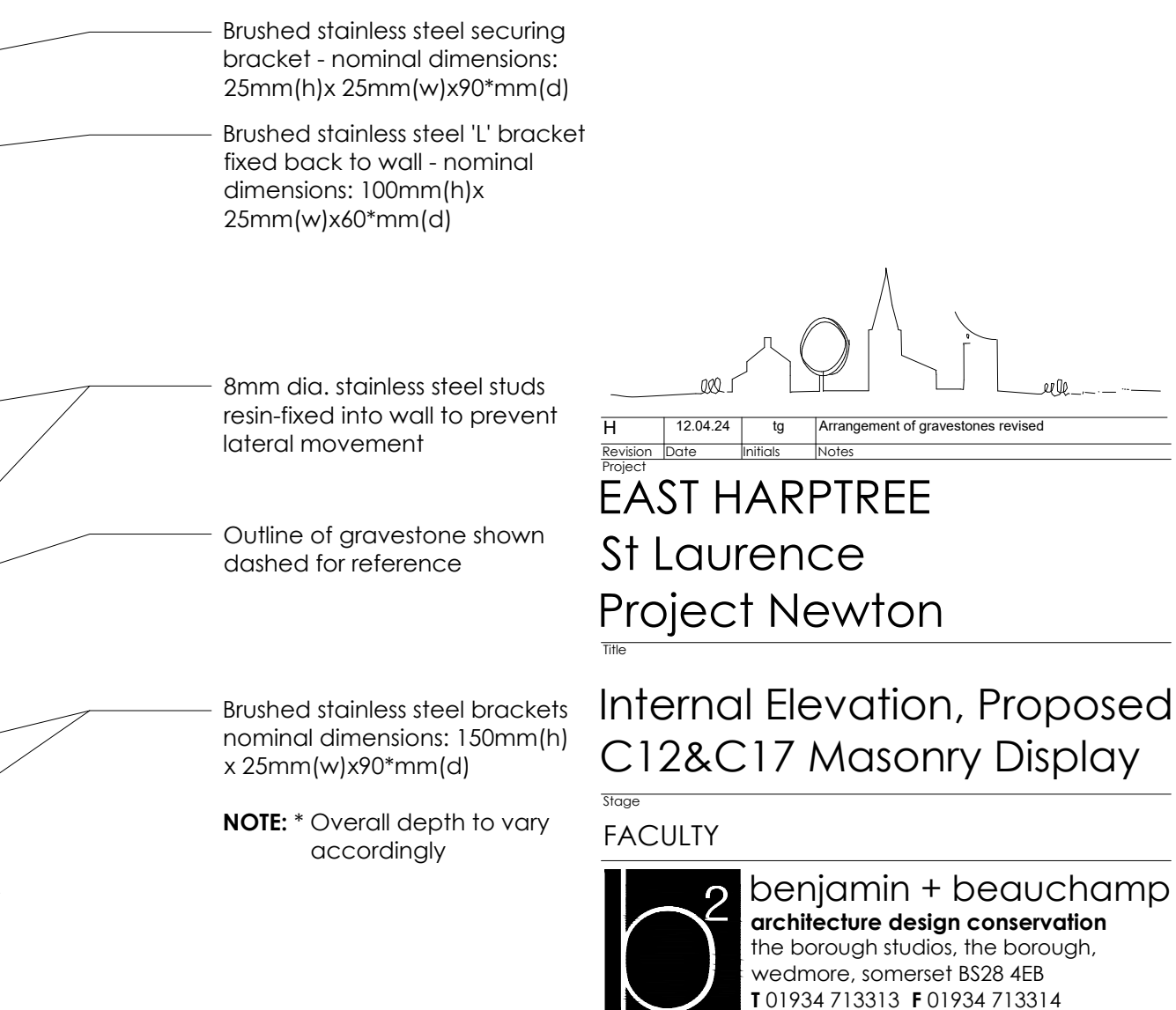
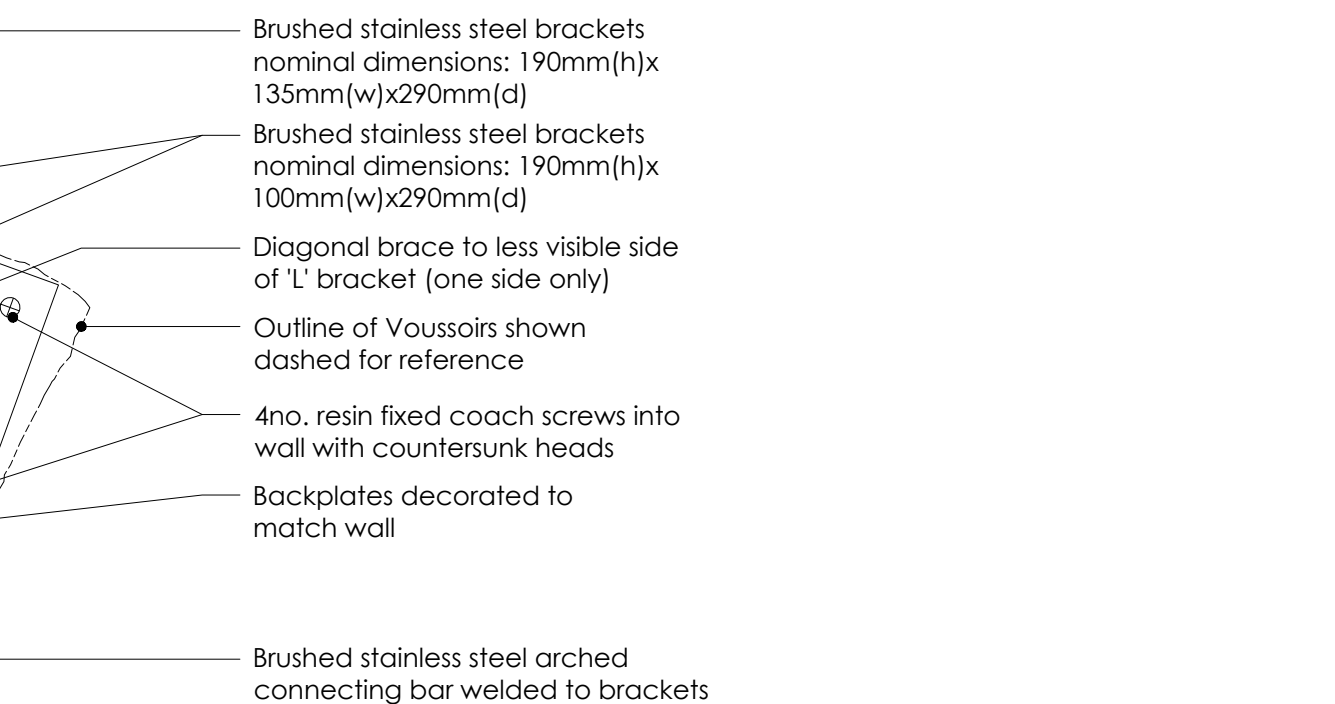
1:5
mm 0 100 200 300 400 500

1:20
metres 0 1 2



A photograph of the interior of a church sanctuary. In the foreground, a dark wooden altar with a dark cloth is visible, holding a vase of dried flowers. Behind the altar is a wooden bench. The wall behind the bench features a large, arched stained glass window with multiple panes. To the right of the window is a white radiator. The floor is made of light-colored stone tiles. The ceiling has exposed wooden beams and a single light fixture hangs from it. A dark wooden door is visible on the right side of the frame.

Photo of North West Corner / Proposed Display Areas
Scale NTS



100 200 300 400 500

0321.P.105 H

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