

NOTES:

- 1. No dimension to be taken from this drawing unless figured.
- New guttering, downpipes & hoppers to be Longbottom sand-cast iron, complete with stop ends, nozzle pieces (outlets), off-sets, shoes and brackets as necessary. Size and pattern as stated.
- Gutter patterns stated on drawings to be as follows; 150x100mm moulded "Railway Pattern" No.6 (6"x 4") 125x100mm moulded "Railway Pattern" No.58A (5"x 4") 125x75mm moulded "Railway Pattern" No.58 (5"x 3") 100mm dia. "Plain deep half round" No.44 (4"x 3")

Downpipe pattern; single socket (A.585) with standard ears

Hopper pattern; ornamental rainwater head No.40 with 75mm (4") or 75mm (3") dia. outlet, with standard ears

- 3. New gutters to extend minimum 75mm past eaves & fixed with a fall to outlets. Upper & lower gutter ends to be closed & outlets positioned centrally over hoppers.
- 4. Fit hopper to every downpipe with outlet equal in size to downpipe.
- 5. Fix downpipes with 35mm bobbins allowing for painting the backs of pipes.
- 6. Paint gutters & downpipes with linseed oil system see below.
- 7. Repaint fascia boards with linseed oil system see below. 8. Provide additional stepped lead flashing at gable ends of eaves to ensure rainwater run
- off is directed into gutters.

9. Linseed paint system to be used.

Rainwater goods and brackets; All reusable items are to be cleaned back to bare metal with additional acid cleaning/neutralizing to treat rust inside pipes. Ensure dry and free of dust. Immediately after this treatment apply 2 coats of rust anode cold zinc primer strictly to manufacturer's instructions. Rust anode supplier: Fred R Powell and Son Ltd, Avonside Industrial Dark, Avanside Daad, Bristal BC OTS, analy applier: Break Avanside Son Ltd, Avonside Industral Park, Avonside Road, Bristol BS2 OTS, email: powell@ellissteelgroup.co.uk, tel: 0117 971 7971.

Fascia boards and woodwork; Scrape and sand existing painted woodwork to remove all loose paint, dirt and deleterious material leaving only soundly adhering paint. Sand edges of remaining paint to avoid unsightly ridges in new work and to provide a key for new paint to adhere to. Patch prime bare wood.

Paint with 1 coat of Potmolen Red Lead Linseed Primer for metal/wood as approriate. Once dry apply 2 coats of Potmolen (Clarina) Linseed Oil High Gloss (colour to be confirmed ) in thin layers, strictly to manufacturer's instructions and allowing a minimum of 24 hours between coats in favourable conditions.

Where new items are required prime and paint with linseed system as detailed above. All joints to be sealed with Potmolen Paint lead linseed putty prior to re-fitting.

For further information contact Potmolen Paint, Warminster, 27 Woodcock Industrial Estate, Woodcock Road, Warminster BA12 0DX, tel: 01985 213960.

## Mark Taylor Chartered Architect

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Client

The PCC

Drawing Title Survey Plan

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