

I have reviewed the information provided and I have the following observation.

I support the proposal to lower the font as the present plinth is very intrusive in the space. The drawing implies that the font base is set at ground level but the photo implies that the centre pedestal and four legs are set on coursed slabs.

This should be clarified and if my latter assessment is correct I suggest that a single lias slab is introduced, probably at the same size as the bowl lip but for the architect to propose.

The drawing merely says that the font is to be carefully lifted by specialists and lowered. If my assessment that the font has no integral plinth is correct this process is unlikely to be successful and is in any case unnecessarily complex. I suggest instead that architects consider dismantling the bowl from the pedestal and legs and rebuilding at the lower level. This would allow unsightly cement to be removed.

I recommend that the parish are asked to confirm the presence or otherwise of a plinth to the font and consider disassembly and rebuilding.

I hope this is helpful.

Dated 19 September 2023