

## Sarah Williams

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**From:** Matthew Saunders <ecclesiastical@hbap.org.uk>  
**Sent:** 13 December 2022 12:19  
**To:** Sarah Williams  
**Cc:** churches@victoriansociety.org.uk; Joanne Needham;  
'simon.hickman@historicengland.org.uk'  
**Subject:** FW: Cheddar: St Andrew (601005):Faculty System: Consultee invitation

Sarah

I write in respect of the scheme to reorder St Andrew's Cheddar.

If dates ( and strikes ) allow I would be very pleased to attend a site meeting at the church as that is the best way to properly understand, to critique and to advise.

At this stage we are looking at the documentation only ; the critical foundation on which to assess the impact in detail.

The Statement of Significance does not at present either do justice to this major building nor adequately address the areas most affected by the proposals.

There must be much more detailed assessment of the pews – unit by unit - so their precise importance and sensitivity is understood. This is most obviously in the degree to which medieval woodwork has been incorporated but also the significance that may attach to them as the work of William Butterfield. We note from the bibliography that no work seems to have been consulted that would put his work at Cheddar in context. There is no reference to the standard biography of the man, by Paul Thompson ( and, rather alarmingly, the Pevsner volume consulted was that of 1958 rather than the far superior replacement of 2011 ).

We would also welcome an assessment ( with photos ) of the clergy stalls and the north door and all and any other area proposed for change. And that should include the present floorscape. The exemplar schemes carried out by the architectural practice involved shown in the documentation generally seem to involve the sort of hard engineered floor more at home in an office or factory than an historic church. Such an approach should not be allowed in a building like St Andrew's.

We hope to comment again, and more substantively, after amplification of the paperwork and a site meeting.

Matthew

Matthew Saunders  
ECCLESIASTICAL CASEWORKER



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Historic Buildings & Places,  
the working name of the  
Ancient Monuments Society,  
is a registered charity in England  
and Wales (no. 209605).

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**From:** noreply@facultynotifications.churchofengland.org <noreply@facultynotifications.churchofengland.org>

**Sent:** 18 November 2022 12:20

**To:** casework@jcnas.org.uk

**Subject:** Cheddar: St Andrew (601005):Faculty System: Consultee invitation

Dear Consultee

You have been invited to view the following Application on the Online Faculty System by Emma Brown:

Reference 2022-073413 concerning Cheddar: St Andrew (Church Code 601005).

Please click [this link](#) to view the full details of the application.

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This is a post-only mailing. Please do not reply to this email address.

If you would prefer to receive fewer emails from the Online Faculty System, you can set your email preferences using the [My Account page](#).

If this is your first time using the Online Faculty System, you will need to register in order to access any application.

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