



CHURCH RE-ORDERING | INTIAL CONSULTATION ON IDEAS

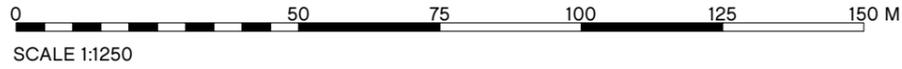
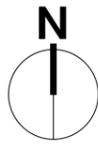
ST. ANDREW'S CHURCH, CHEDDAR & **comm**union

PROJECT DETAILS

PROJECT CONTACT: MR P TULLETT
ST. ANDREW'S CHURCH
CHEDDAR
BS27 3RF

ARCHITECT DETAILS

STUDIO 1, THE GRANGE
SHELWICK, HEREFORD,
HR1 3AW
T. 01432 344300
INFO@COMMUNIONDESIGN.COM
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1 LOCATION PLAN
SCALE - 1:1250

Statutory Address: CHURCH OF ST ANDREW, CHURCH STREET

County: Somerset

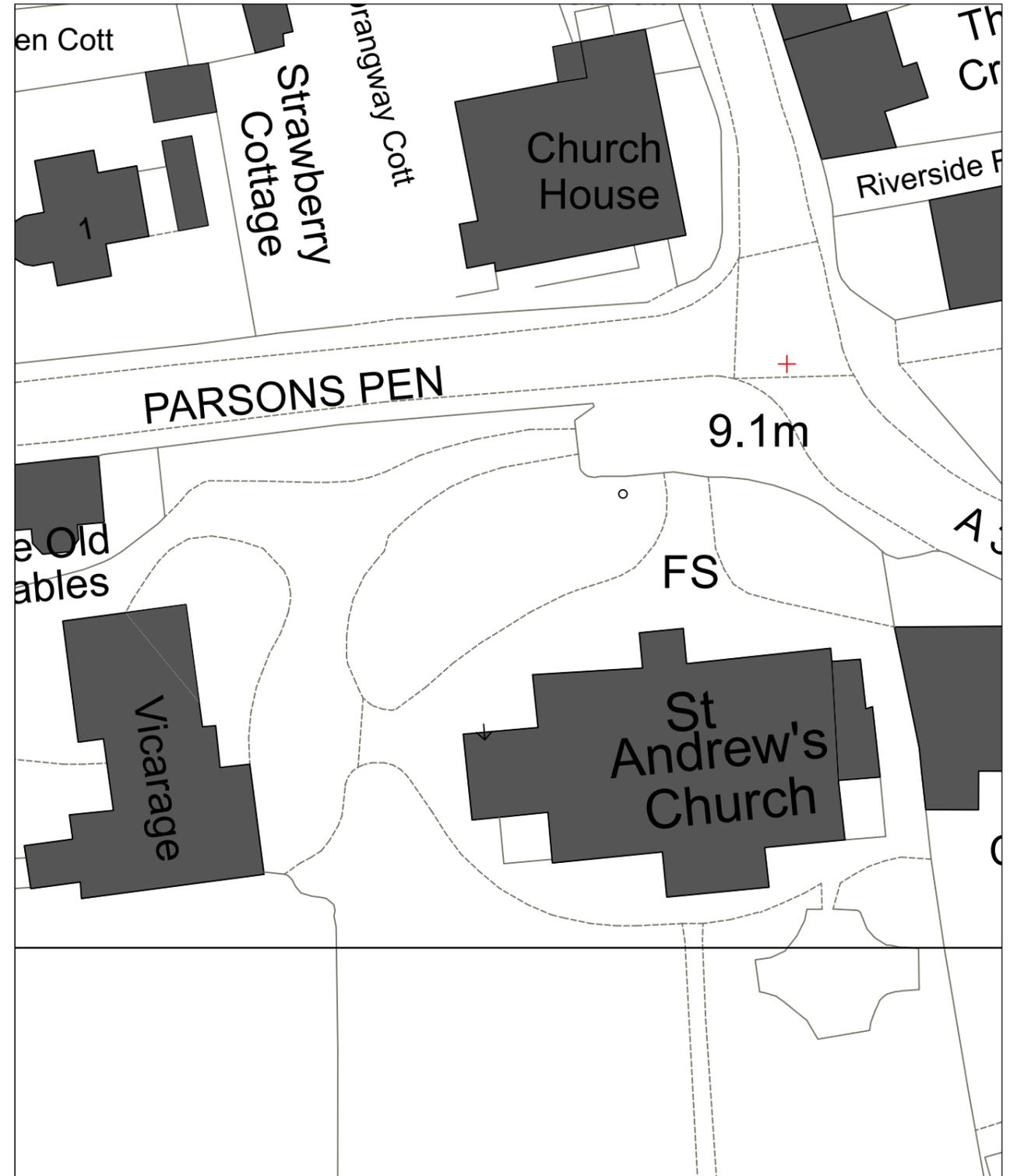
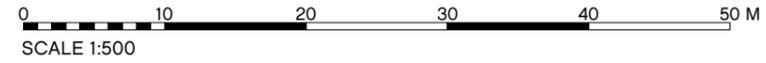
District: Sedgemoor (District Authority)

Parish: Cheddar

National Grid Reference: ST 45960 53017

Listing NGR: ST4596253017

GI Parish church. Coursed and squared rubble, lead roofs, coped verges. C14, C15, restored in 1873 by William Butterfield. Nave with clerestory, short chancel clasped by large north and south chapels, north and south aisles, the latter with a further chapel and porch, north porch, tall west tower. Predominantly Perpendicular, some Decorated features. Three stage tower with diagonally connected set-back buttresses ascending to shafts and pinnacles; parapet pierced with quatrefoils, stair turret with a pinnacle; triple two-light bell-chamber windows to third stage, that to centre louvred, those flanking blank; large four-light west window above a door, above two figures of the Annunciation in niches; interior of the tower with a lierne vault. Further similar pierced parapets to nave, aisles, and chancel, with pinnacles. Decorated two-light clerestory windows, three-light Perpendicular aisle windows, further large Perpendicular windows to chapels east window of the restoration. Interior with C14 aisles of five and one half bays, further C14 arches to north and south chapels; later elaborate panelled arch to south aisle chapel incorporating three figures in the respond; chancel arch of the restoration. C14 roofs to nave and north and south aisles with colouring and gilding by Butterfield, similar treatment to C19 wagon-roof to chancel. Painted C15 stone pulpit, chancel with restored C13 piscina. C19 parclose screens to north and south chapels probably incorporating earlier work. C15 carved bench ends, particularly in north aisle. Painting in south aisle chapel of C17 by Jan Erasmus Quellinus, Christ at Emains; this chapel also with some C15 stained glass; further C19 stained glass. Altar table of 1631, chest tomb in chancel to sir Thomas Cheddar of 1442 with a brass, further brass to his lady of 1474 at its base; opposite the remains of a further chest tomb. Early C14 font with a C17 cover. Large paintings of 1810 under tower, time and death, previously flanked chancel arch, probably moved at the time of the restoration. C17 chest. Peal of eight bells, earliest probably pro-Reformation. Some C19 wall monuments. (Pevsner, The Buildings of England, North Somerset and Bristol, 1958).



2 BLOCK PLAN
SCALE - 1:500

INITIAL DESIGN



1



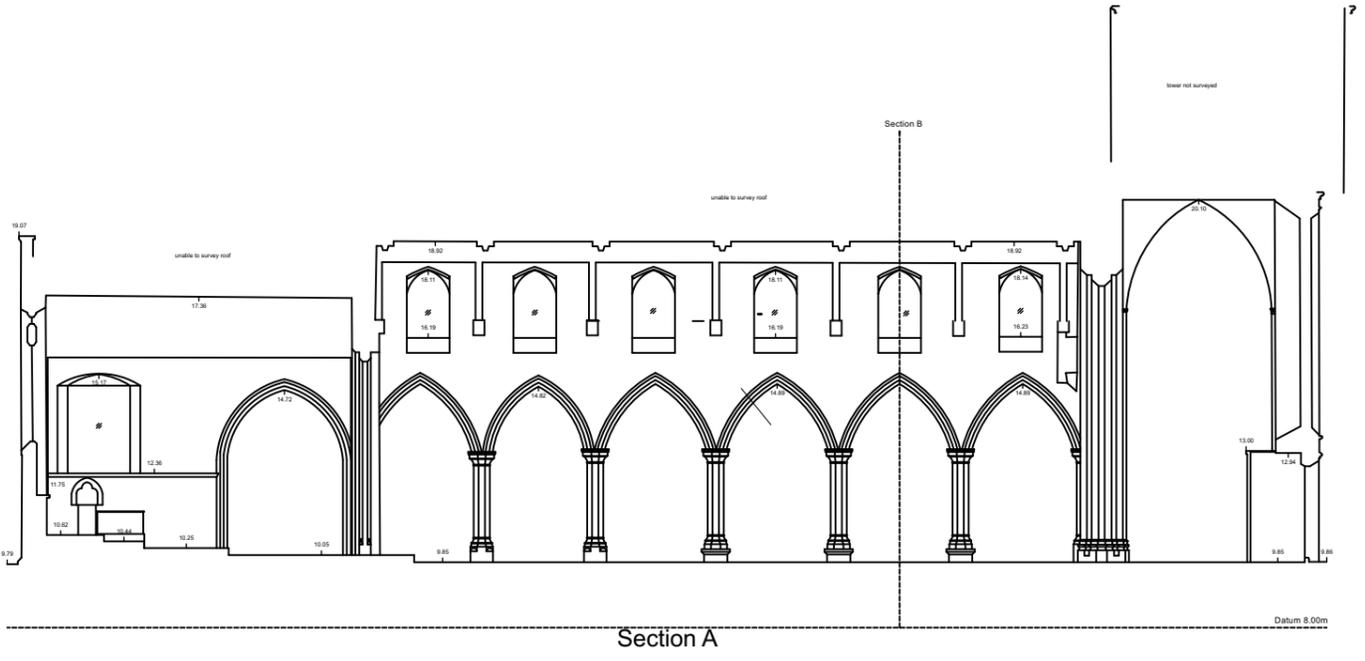
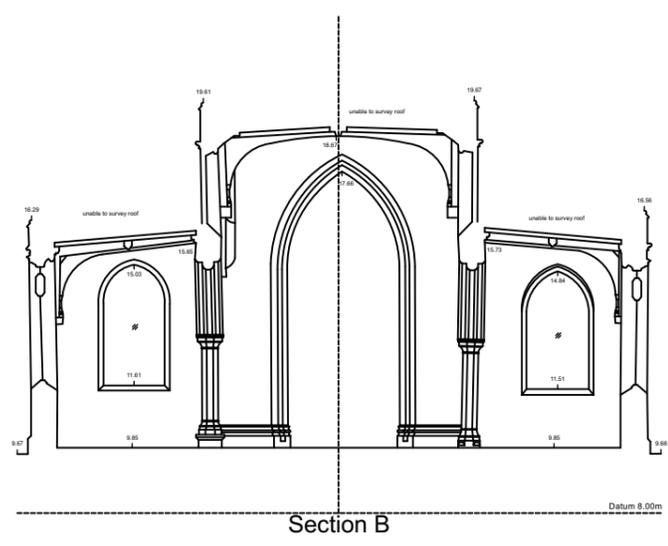
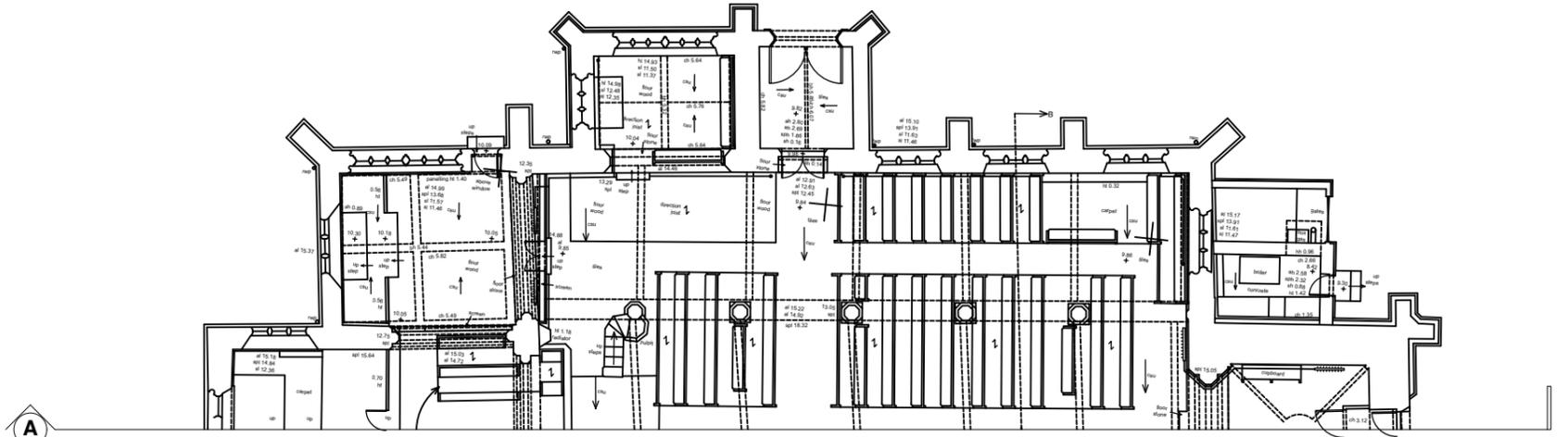
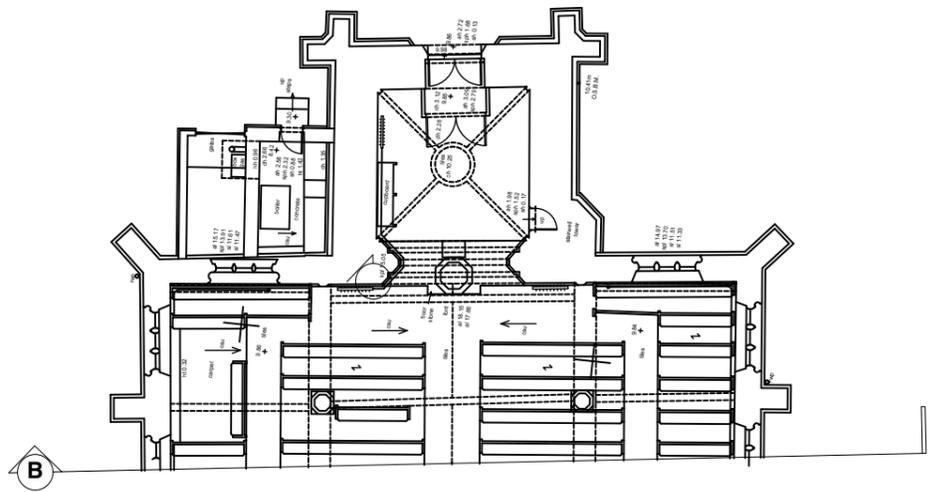
2

KEY PLAN



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15M

SCALE 1:200



SPECIFIC NOTES

ITEM	NOTE
	PLEASE NOTE. ALL INFORMATION TAKEN FROM PROVIDED DRAWINGS

INITIAL DESIGN

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AWARD WINNING ARCHITECTS

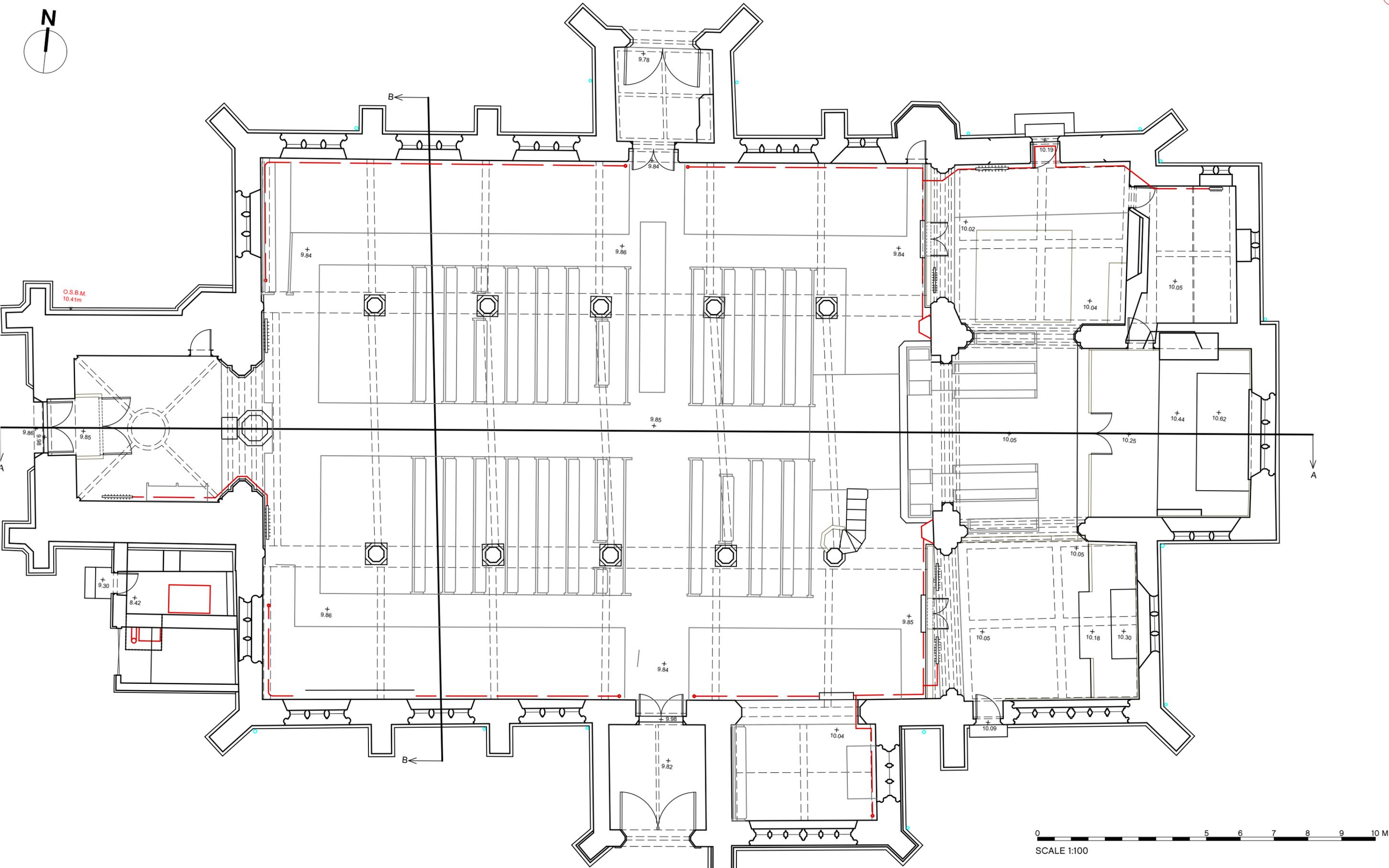
Contact:
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Notes:
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4. THIS DRAWING IS COPYRIGHTED TO COMMUNION LTD

Drawing Title:
EXISTING SECTIONS
Client:
ST. ANDREW'S CHURCH
Project:
CHURCH RE-ORDERING

Job No: A.308
Job Stage: 13.01
Drawing No: E.51
Drwn by: MAC
Chkd by: AJC
Scale: 1:200 @ A3
Date: 20.02.20



0 5 6 7 8 9 10 M
SCALE 1:100

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AWARD WINNING ARCHITECTS

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Drawing Title:
REMOVE SIDE AISLE PEWS

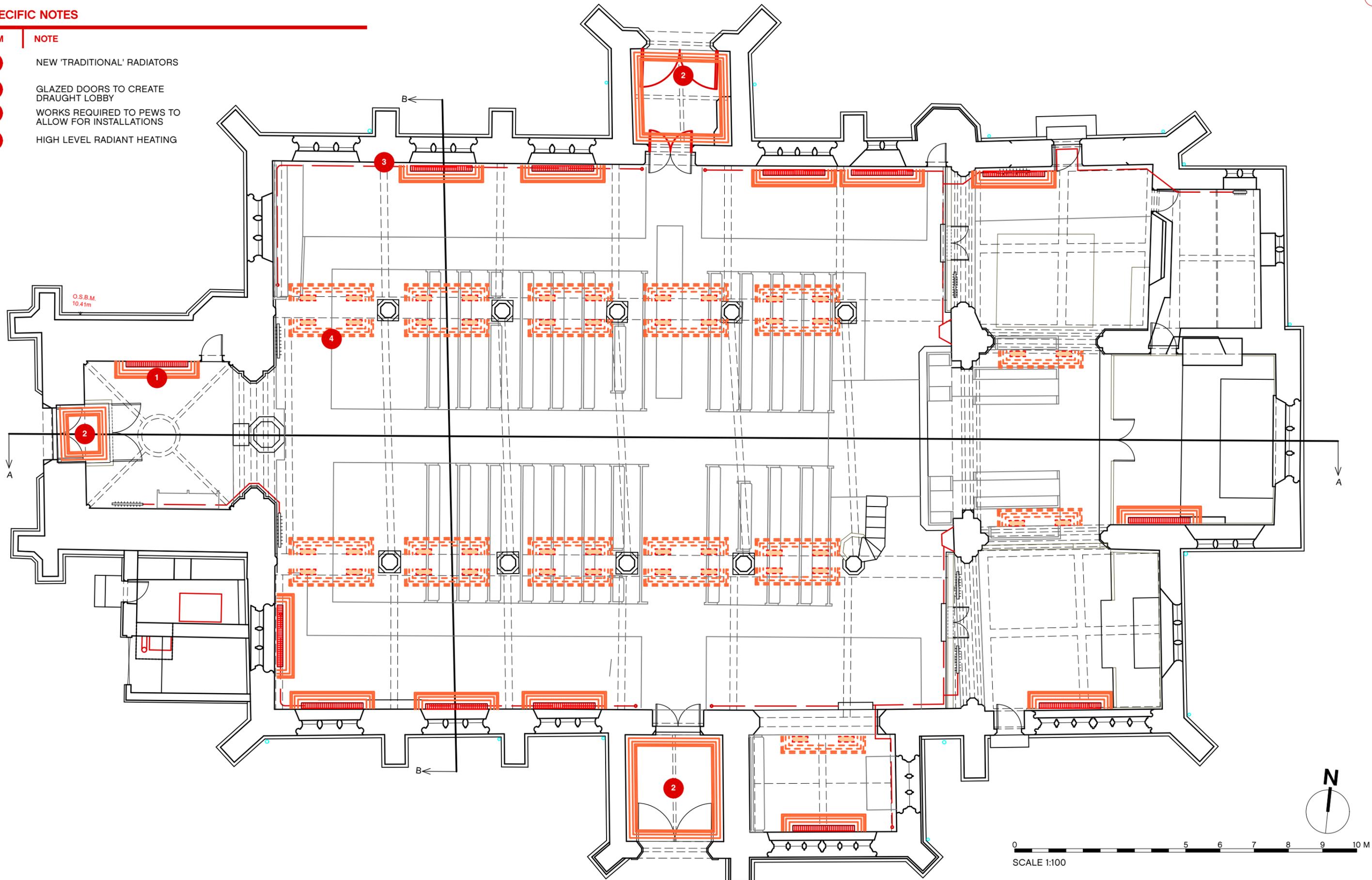
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ST. ANDREW'S CHURCH

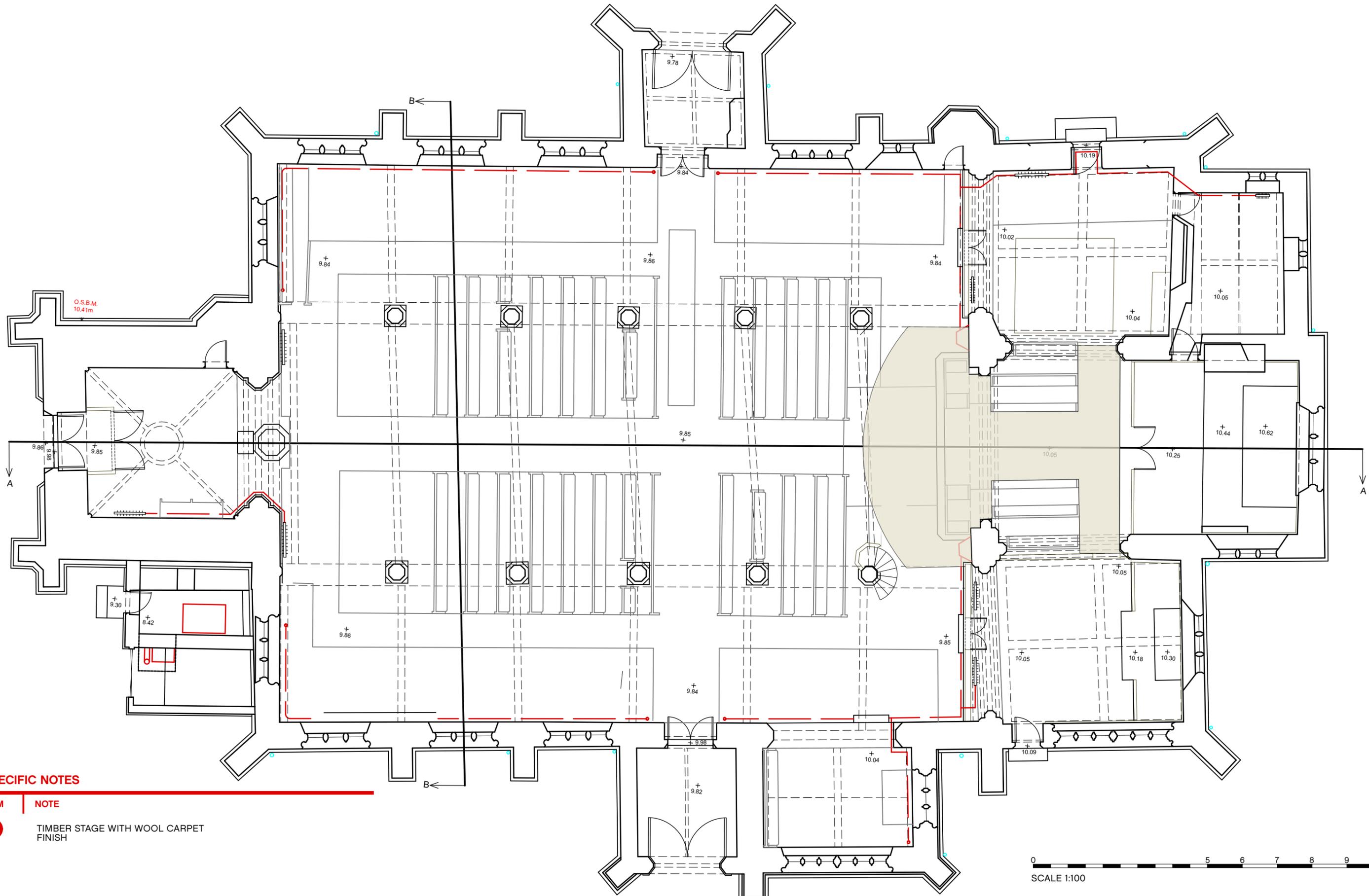
Project:
CHURCH RE-ORDERING

Job No: A.308	Job Stage: 13.01	Drawing No: P.10	Date: 20.02.20
Drwn by: AJC	Chkd by: AJC	Scale: 1:50 @ A3	

SPECIFIC NOTES

ITEM	NOTE
1	NEW 'TRADITIONAL' RADIATORS
2	GLAZED DOORS TO CREATE DRAUGHT LOBBY
3	WORKS REQUIRED TO PEWS FOR INSTALLATIONS
4	HIGH LEVEL RADIANT HEATING

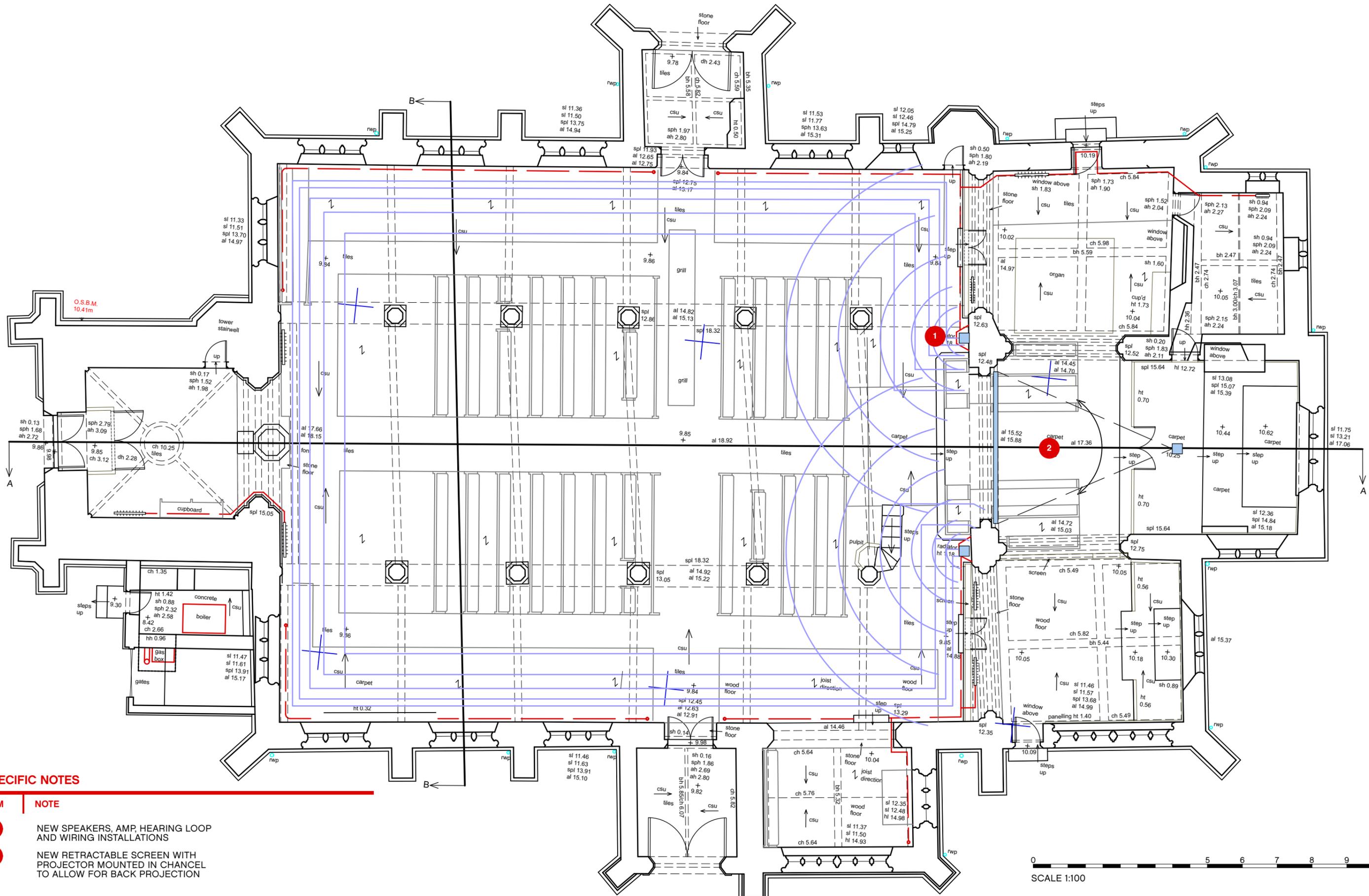




SPECIFIC NOTES

ITEM	NOTE
1	TIMBER STAGE WITH WOOL CARPET FINISH

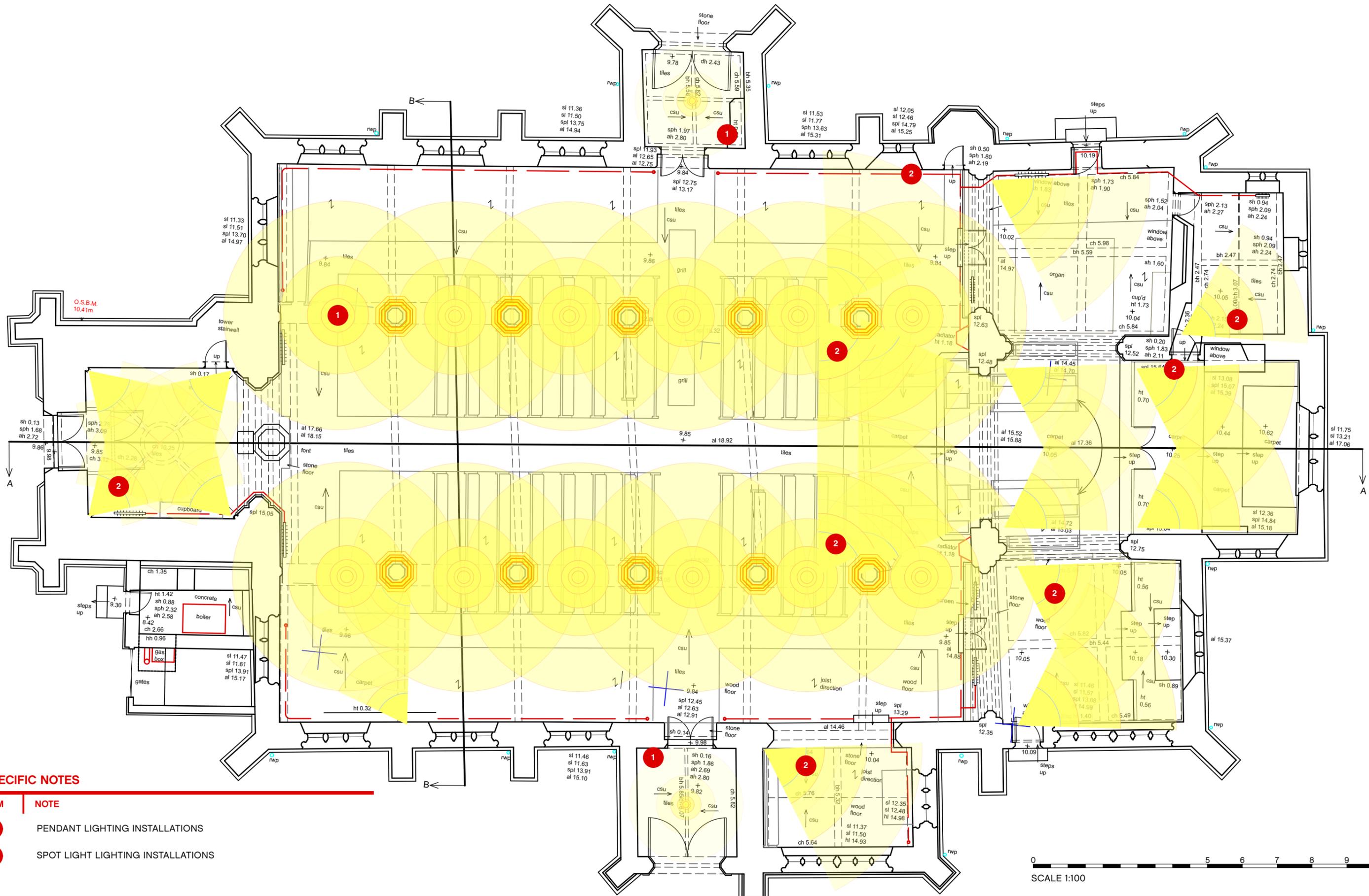




SPECIFIC NOTES

- | ITEM | NOTE |
|------|---|
| 1 | NEW SPEAKERS, AMP, HEARING LOOP AND WIRING INSTALLATIONS |
| 2 | NEW RETRACTABLE SCREEN WITH PROJECTOR MOUNTED IN CHANCEL TO ALLOW FOR BACK PROJECTION |



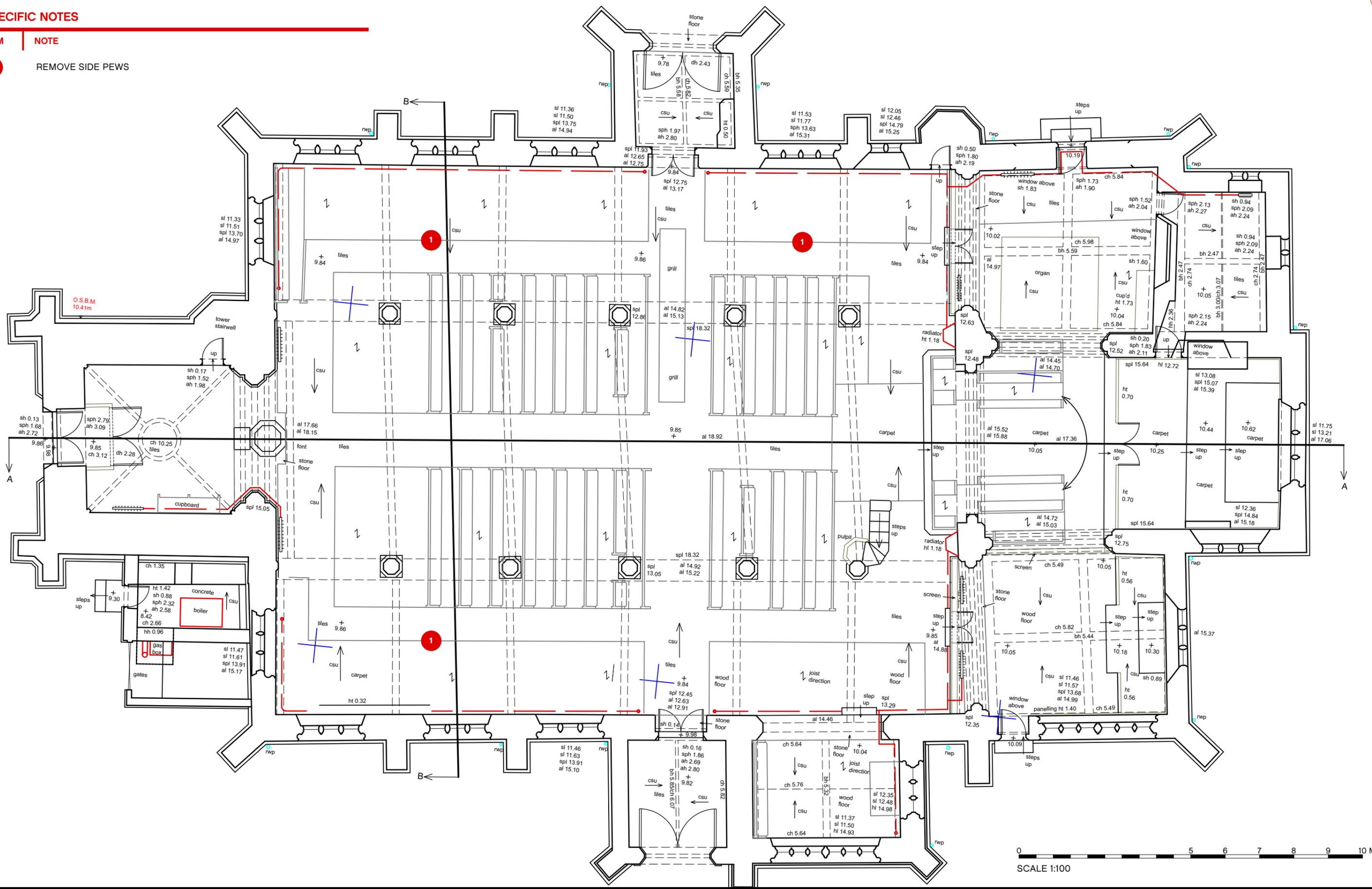


SPECIFIC NOTES

ITEM	NOTE
1	PENDANT LIGHTING INSTALLATIONS
2	SPOT LIGHT LIGHTING INSTALLATIONS

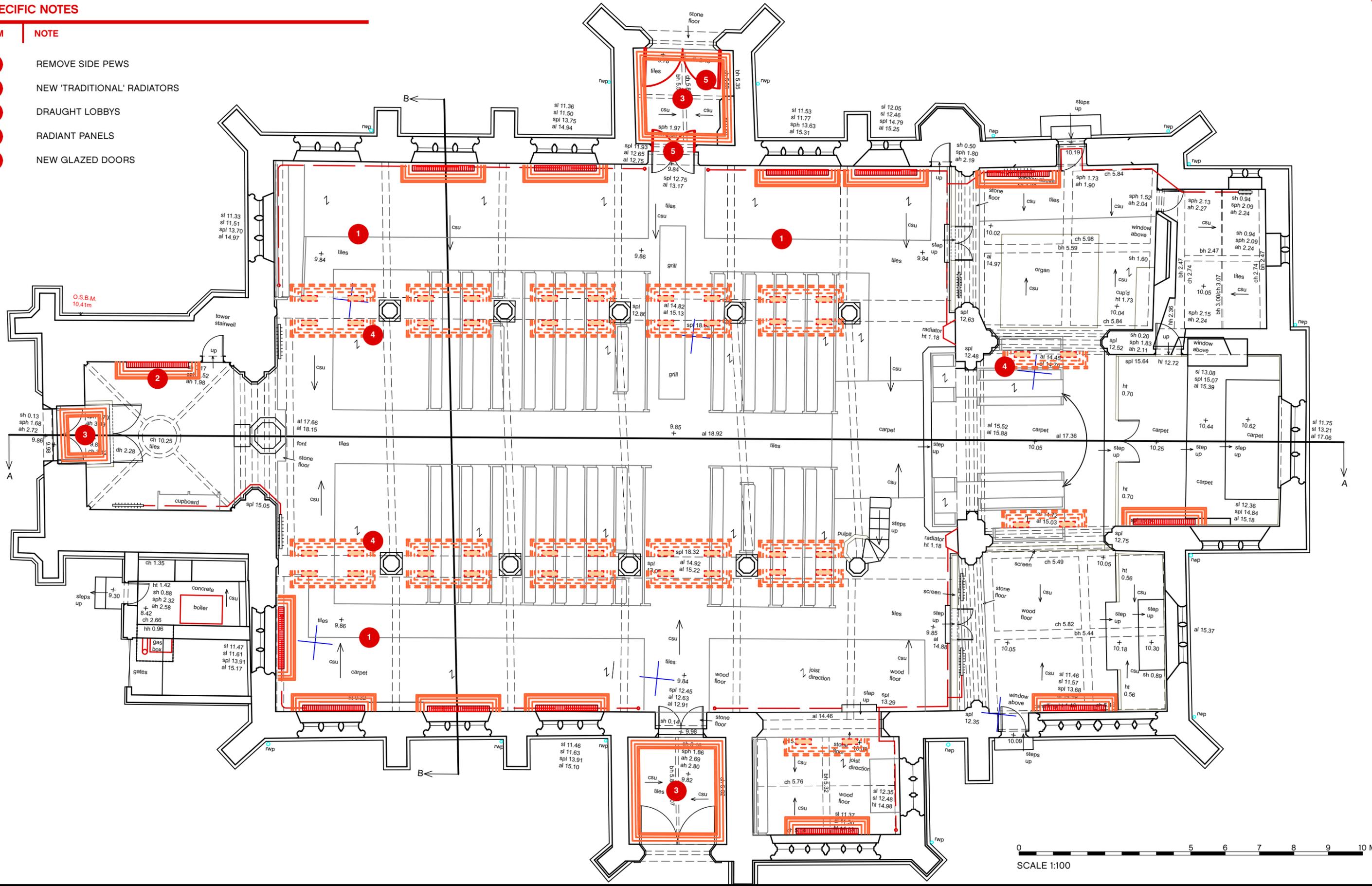
SPECIFIC NOTES

ITEM	NOTE
1	REMOVE SIDE PEWS



SPECIFIC NOTES

- | ITEM | NOTE |
|------|-----------------------------|
| 1 | REMOVE SIDE PEWS |
| 2 | NEW 'TRADITIONAL' RADIATORS |
| 3 | DRAUGHT LOBBYS |
| 4 | RADIANT PANELS |
| 5 | NEW GLAZED DOORS |

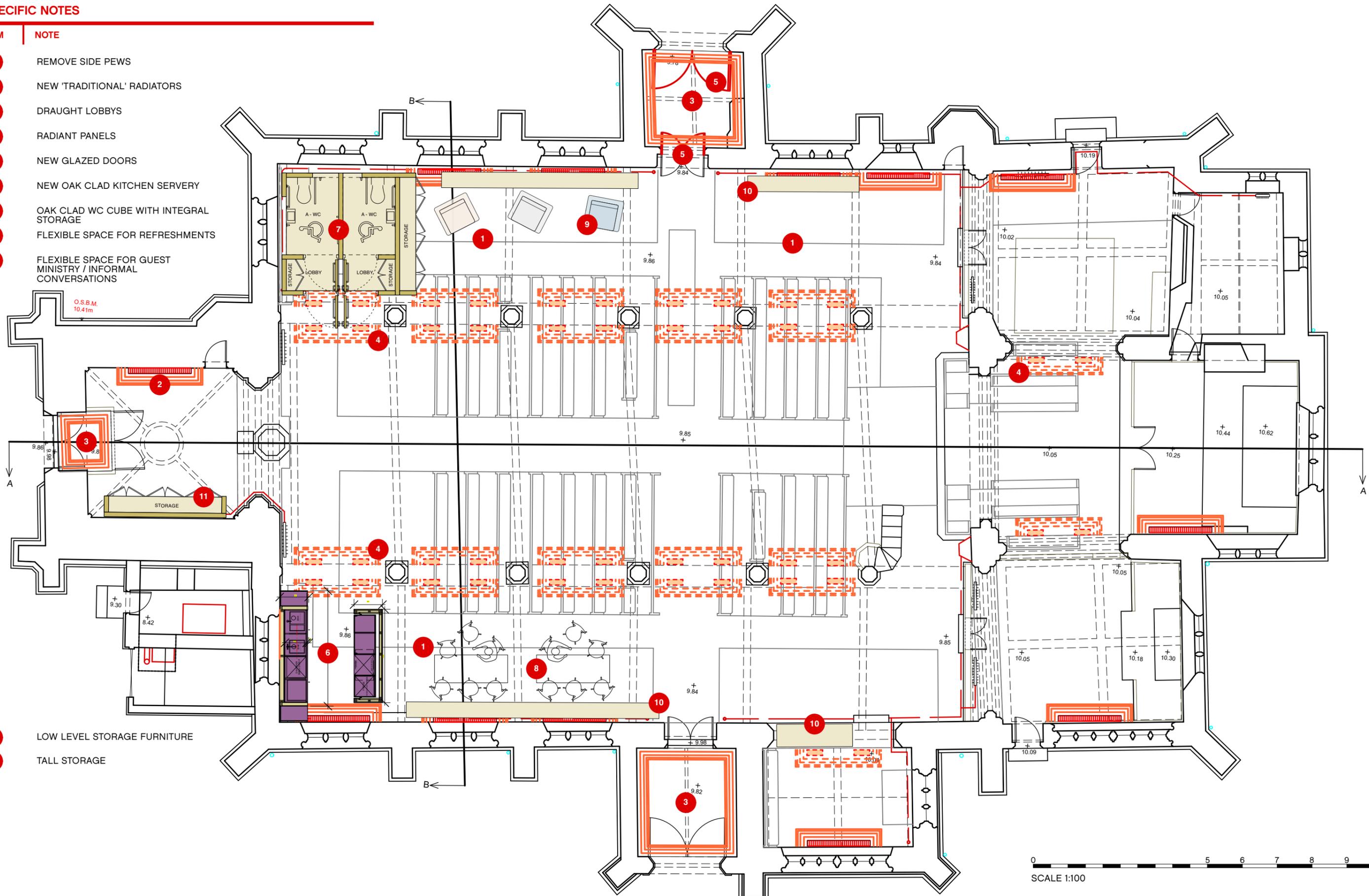


0 5 6 7 8 9 10 M
SCALE 1:100

INITIAL DESIGN

SPECIFIC NOTES

- | ITEM | NOTE |
|------|--|
| 1 | REMOVE SIDE PEWS |
| 2 | NEW 'TRADITIONAL' RADIATORS |
| 3 | DRAUGHT LOBBYS |
| 4 | RADIANT PANELS |
| 5 | NEW GLAZED DOORS |
| 6 | NEW OAK CLAD KITCHEN SERVERY |
| 7 | OAK CLAD WC CUBE WITH INTEGRAL STORAGE |
| 8 | FLEXIBLE SPACE FOR REFRESHMENTS |
| 9 | FLEXIBLE SPACE FOR GUEST MINISTRY / INFORMAL CONVERSATIONS |

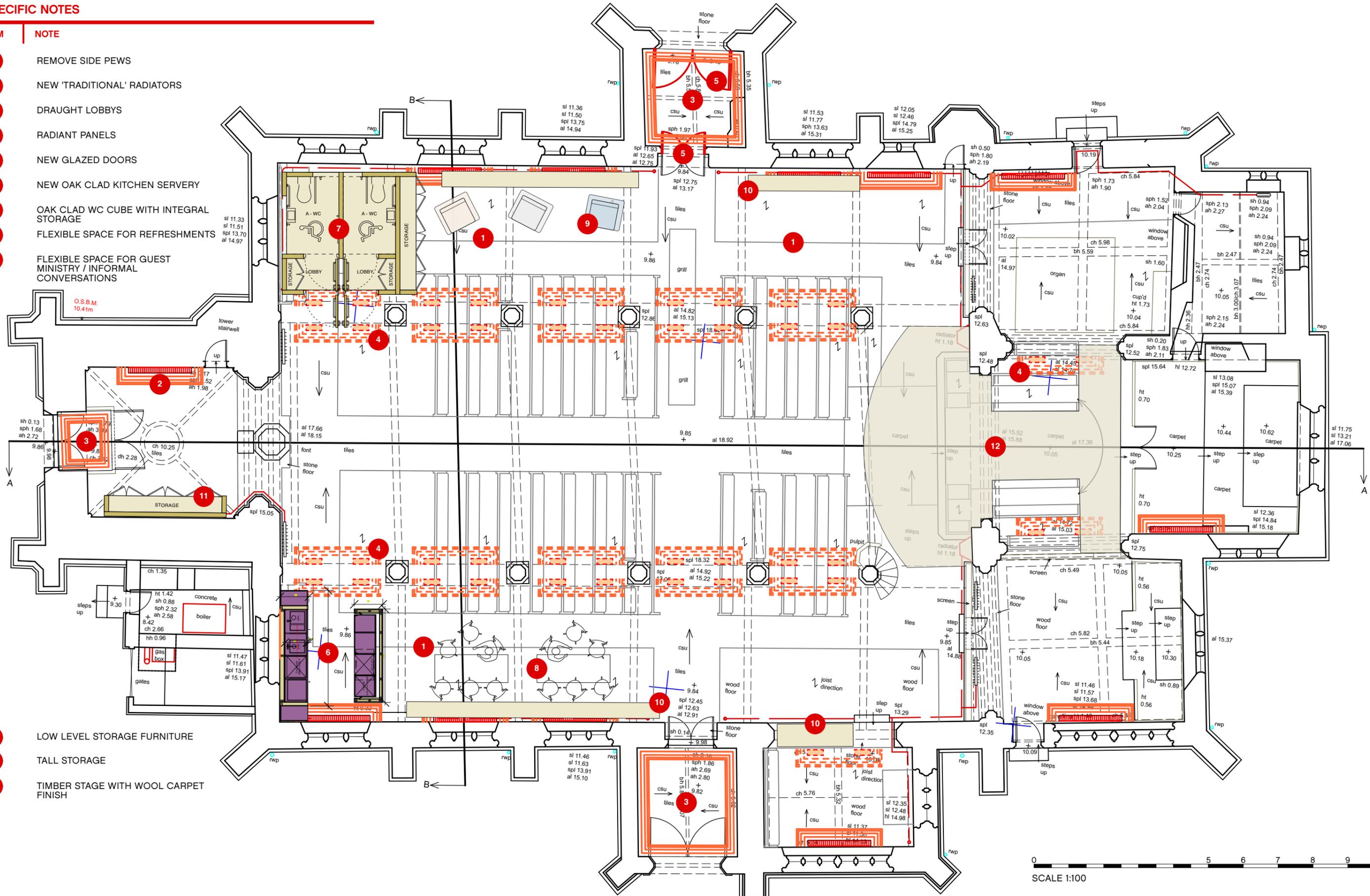


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|----|-----------------------------|
| 10 | LOW LEVEL STORAGE FURNITURE |
| 11 | TALL STORAGE |



SPECIFIC NOTES

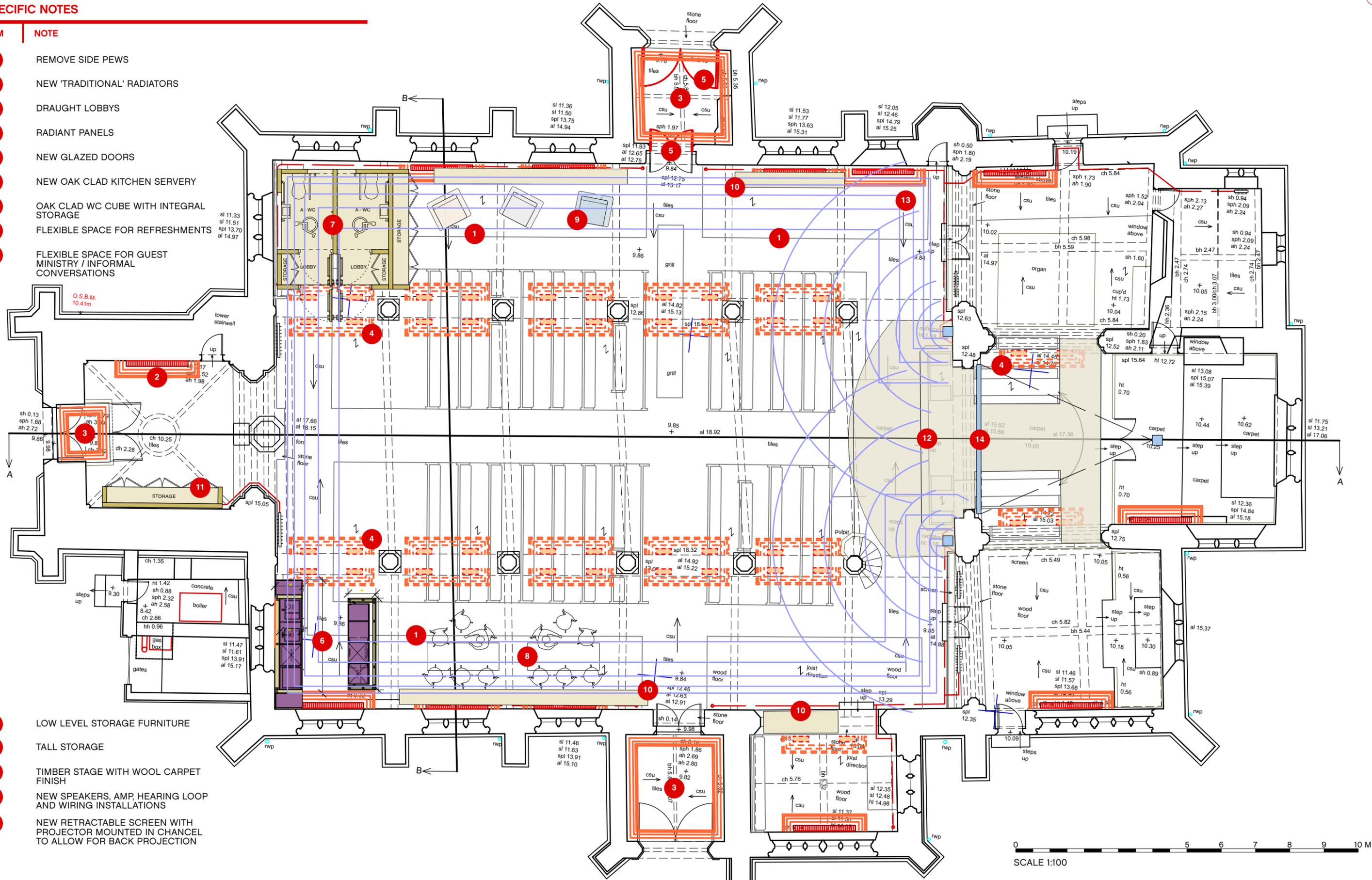
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| 8 | FLEXIBLE SPACE FOR REFRESHMENTS |
| 9 | FLEXIBLE SPACE FOR GUEST MINISTRY / INFORMAL CONVERSATIONS |
| 10 | LOW LEVEL STORAGE FURNITURE |
| 11 | TALL STORAGE |
| 12 | TIMBER STAGE WITH WOOL CARPET FINISH |



SPECIFIC NOTES

- 1** REMOVE SIDE PEWS
- 2** NEW 'TRADITIONAL' RADIATORS
- 3** DRAUGHT LOBBYS
- 4** RADIANT PANELS
- 5** NEW GLAZED DOORS
- 6** NEW OAK CLAD KITCHEN SERVERY
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- 10** LOW LEVEL STORAGE FURNITURE
- 11** TALL STORAGE
- 12** TIMBER STAGE WITH WOOL CARPET FINISH
- 13** NEW SPEAKERS, AMP, HEARING LOOP AND WIRING INSTALLATIONS
- 14** NEW RETRACTABLE SCREEN WITH PROJECTOR MOUNTED IN CHANCEL TO ALLOW FOR BACK PROJECTION



0 5 6 7 8 9 10 M
SCALE 1:100

INITIAL DESIGN

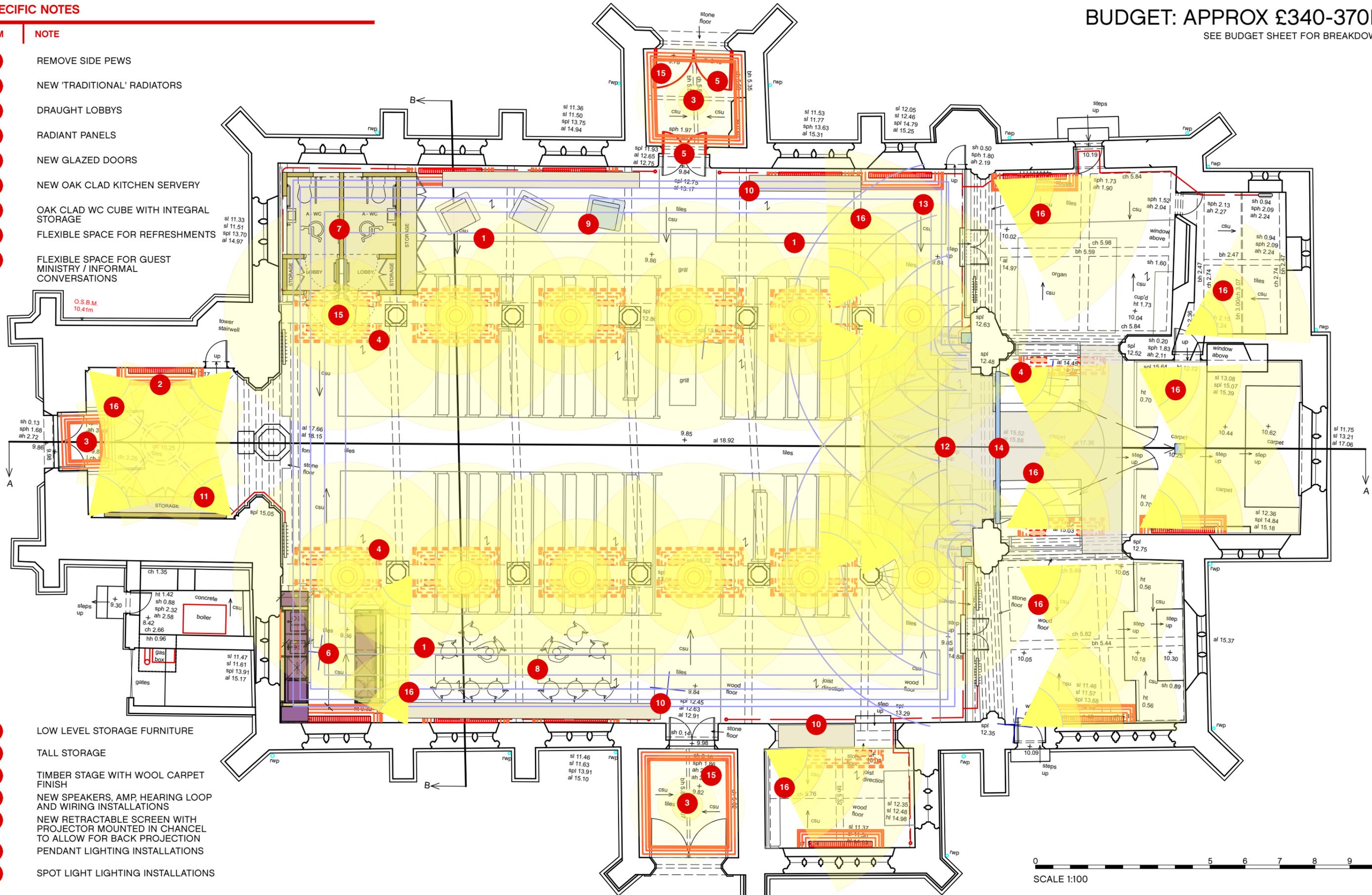
SPECIFIC NOTES

BUDGET: APPROX £340-370K

SEE BUDGET SHEET FOR BREAKDOWN

- 1** REMOVE SIDE PEWS
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- 15** PENDANT LIGHTING INSTALLATIONS
- 16** SPOT LIGHT LIGHTING INSTALLATIONS





▲ ▼ NEW WELCOME ACCESS - ST PETERS CHURCH HEREFORD



▲ OAK STORAGE UNITS - ST PETER'S CHURCH PETERCHURCH ▼ WORSHIP SPACE WITH HOWE 40 / 4 CHAIR



