

From: [Tracy Manning](#)
To: [Sarah Anderson](#)
Subject: Erith, Christ Church (Rochester): proposed conservation of wall paintings
Date: 04 August 2020 15:07:13
Attachments: [image001.png](#)
[image003.png](#)

Dear Sarah

Thank you for consulting the Church Buildings Council on the proposed conservation of the 19th-century wall paintings at Erith, Christ Church. This advice is offered under the Council's delegated advice policy.

The proposals, by an accredited conservator, are appropriate. There were concerns about the rainwater goods on the south side of the church and it appears that repairs were scheduled for July of this year. The conservator will be able to advise on the appropriate conditions for the conservation work to take place, and the Council defers to their judgement on this matter. For repair of the attached canvas panels to be effective in the long term, it is imperative that all sources of damp have been eradicated.

The proposed materials are appropriate and the conservator is experienced in wall paintings of this type and period. However, it would be useful for them to specify a clearer methodology for the approach to re-adhering detached canvas. For example, if the canvas is only partially lifting, will the whole panel be removed? The Council encourages the least interventive method possible to achieve stability of the painted panels.

With best regards,

Tracy Manning

Church Buildings Officer (Conservation)

Please note my working days are Monday-Thursday

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