

Altar panel Design Proposals



Holy Trinity Church. Dobcross

Polly Meynell
Ecclesiastical Textiles



Altar panel designs. Green

The green panel is about the whole church and family. It will be on display during 'Ordinary Time'.

All panels will be constructed and embroidered by hand using fine silks and other fabrics.

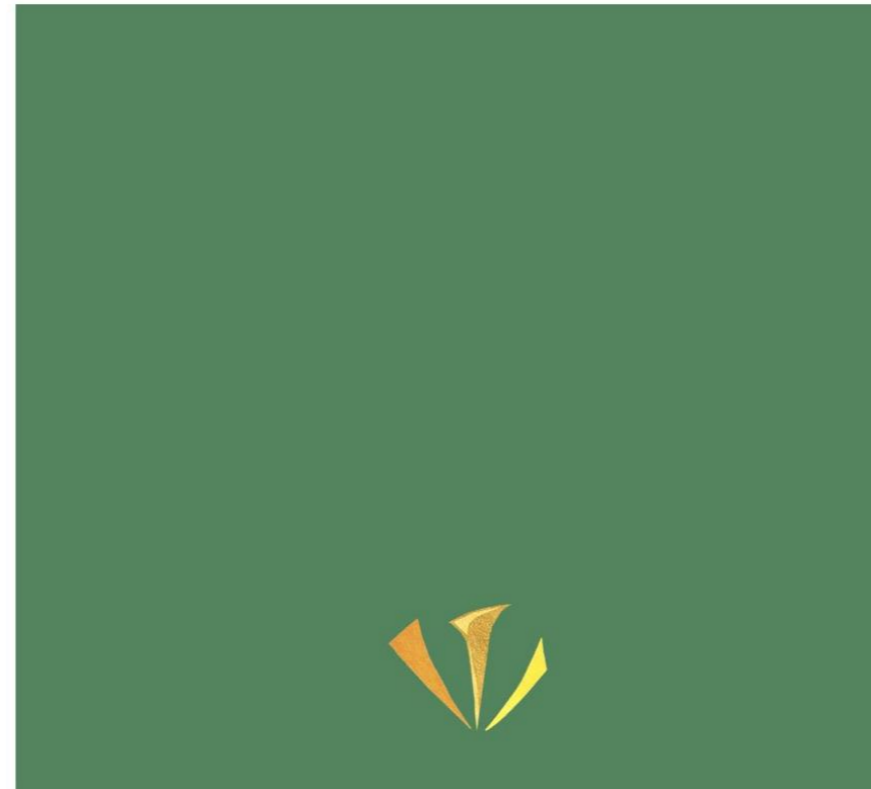
They will be backed onto wooden boards and secured in place inside the altar table.

Jan 2015

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Burse and veil designs. Green



Stole design proposal



The green designs are about the whole church and family. They will be used during 'Ordinary Time'.

All pieces will be constructed and embroidered by hand using fine silks and other fabrics.

March 2015

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Altar panel Design Proposals



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Altar panel designs. Purple

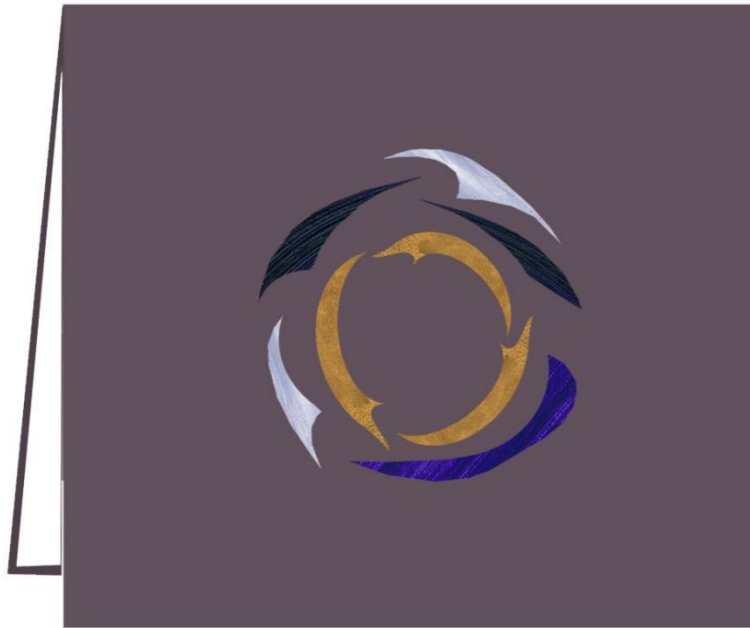
The purple panel is about preparation and waiting. It will be on display during Advent and Lent.

All panels will be constructed and embroidered by hand using fine silks and other fabrics.

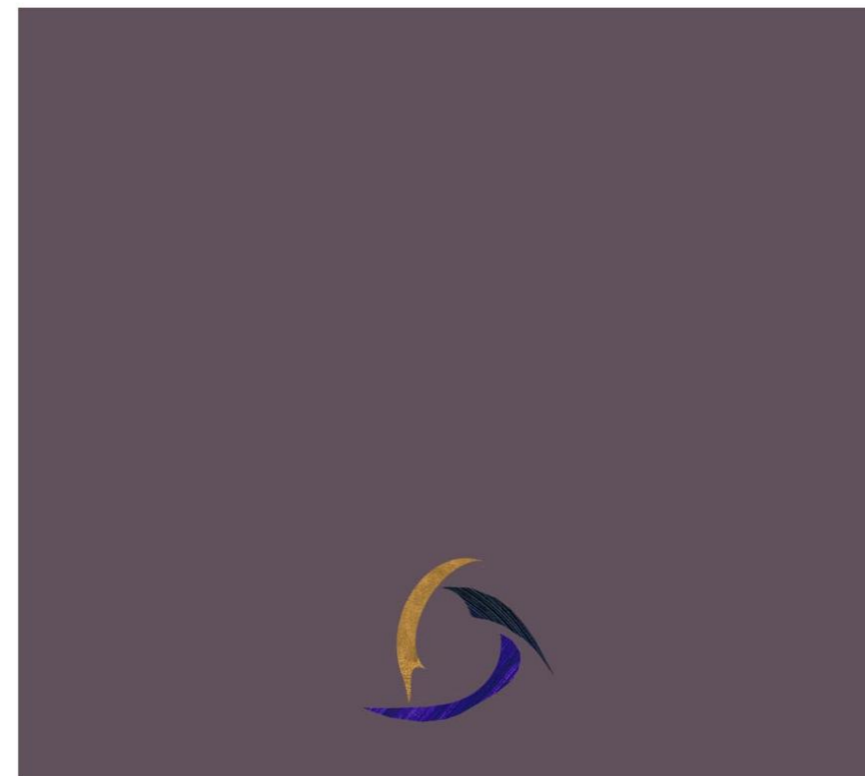
They will be backed onto wooden boards and secured in place inside the altar table.

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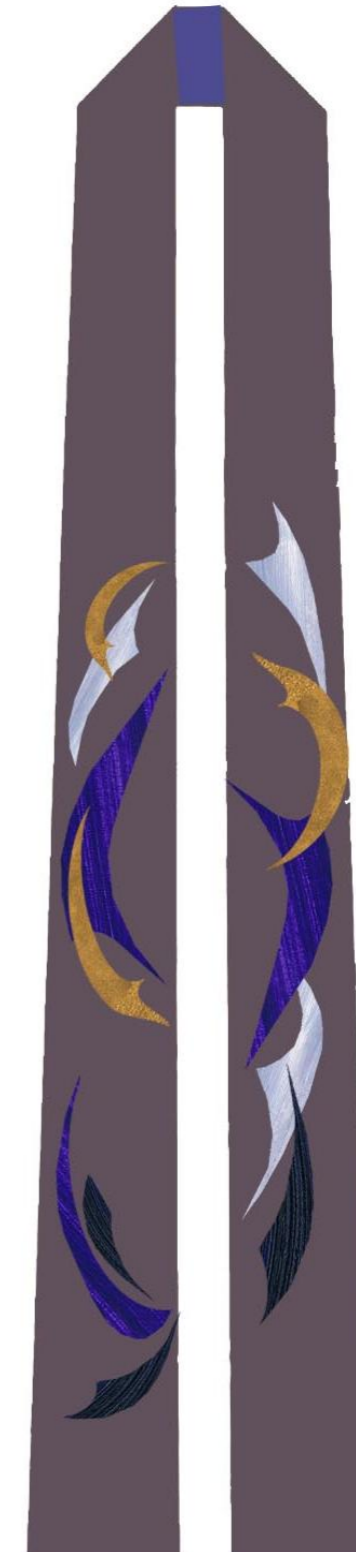
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Burse and veil designs. Purple



Stole design proposal



The purple designs are about preparation and waiting. They will be used during Advent and Lent.

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Altar panel designs. Gold



The remarkable landscape around the locality of Dobcross has formed the basis for my design proposals. Other influences have been particular hymns such as 'Hills of the North Rejoice', and the significance of the local brass bands and their central place in the community.

The four central panels will be displayed one at a time in the middle 'window' of the altar table and will change with the liturgical seasons to remind congregations of the focus for the church at that particular time.

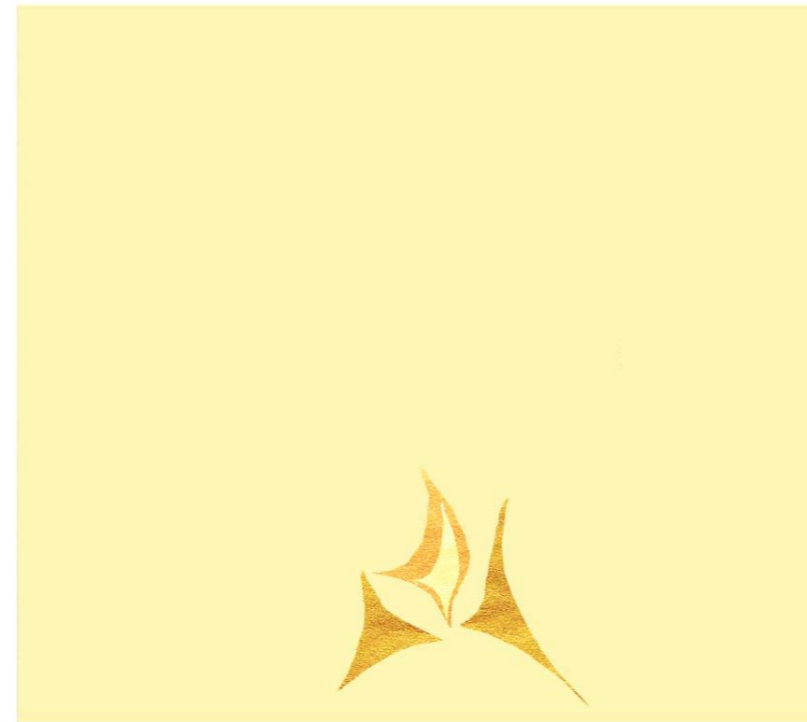
The gold panel is about celebration and will be on display during Christmas and Easter.

All panels will be constructed and embroidered by hand using fine silks and other fabrics. They will be backed onto wooden boards and secured in place inside the altar table.



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Burse and veil designs. Gold

Stole design proposal

The gold designs are about celebration and will be used during Christmas and Easter.

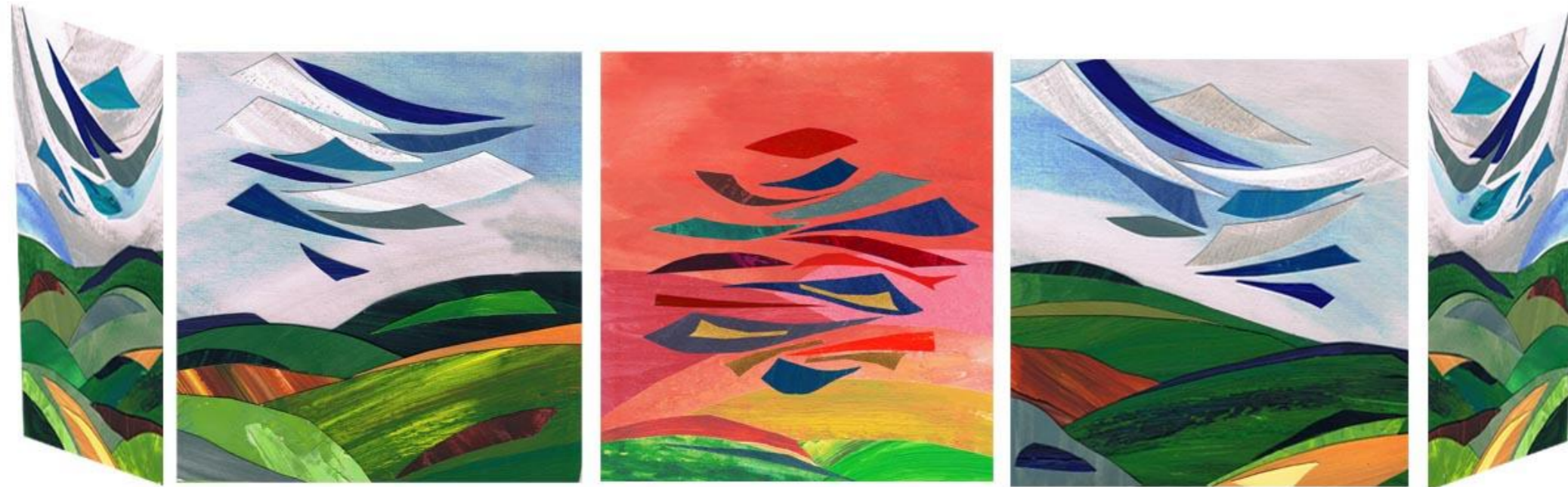
All pieces will be constructed and embroidered by hand using fine silks and other fabrics.

Altar panel Design Proposals



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Altar panel designs. Red

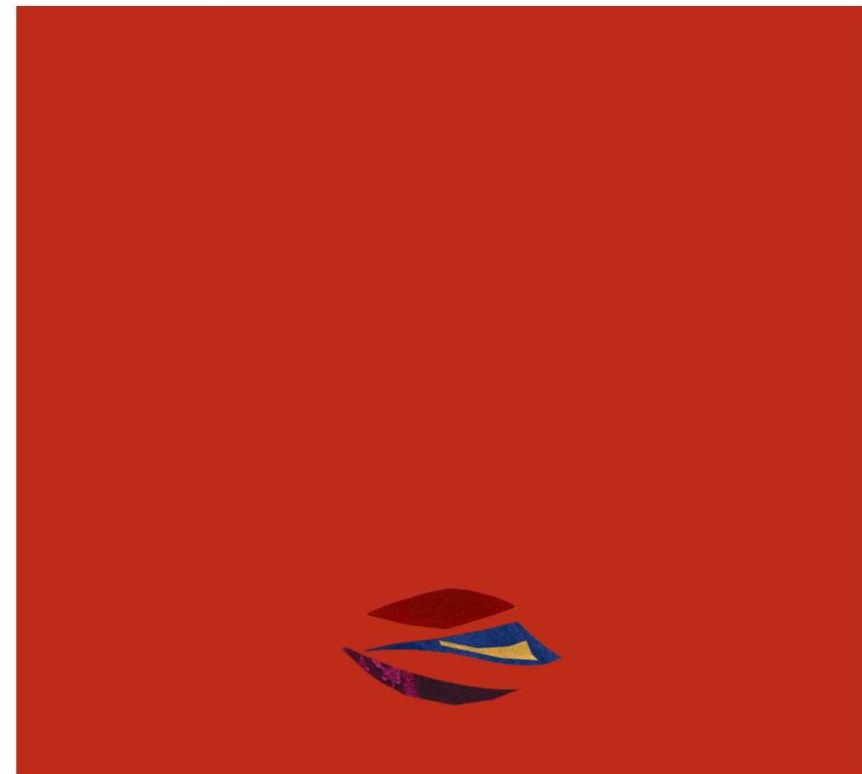
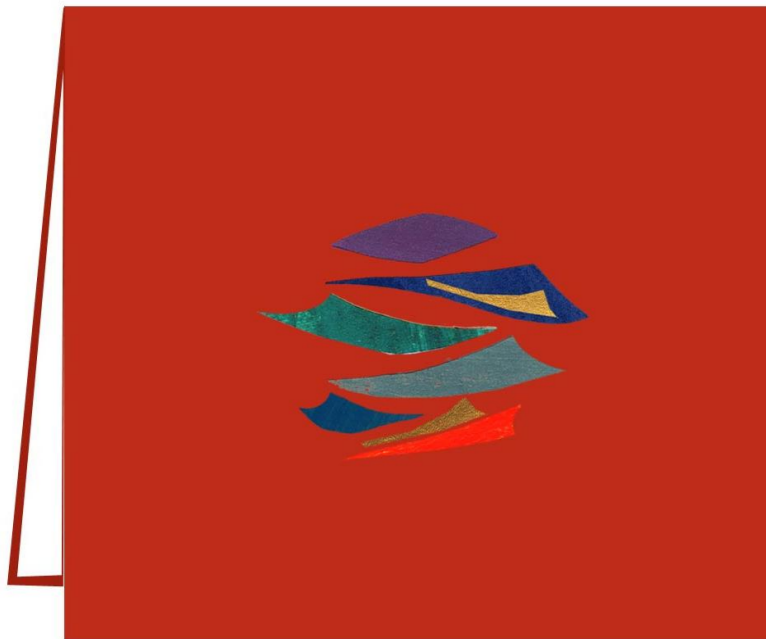
The Red panel symbolises Christ's passion and is about sacrifice. It will be on display during Passiontide and Martyr Saints days.

All panels will be constructed and embroidered by hand using fine silks and other fabrics.

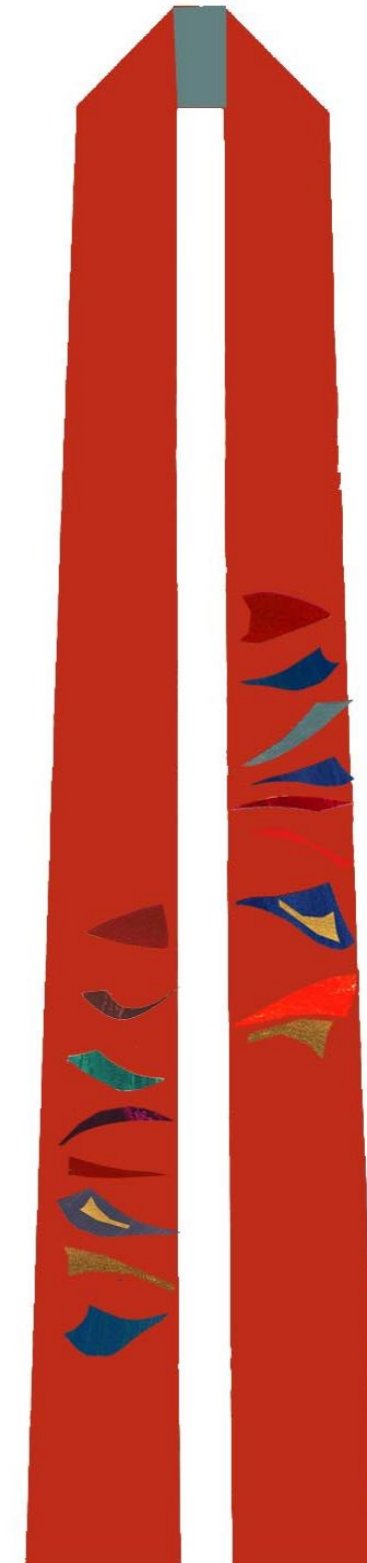
They will be backed onto wooden boards and secured in place inside the altar table.

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Burse and veil designs. Red



Stole design proposal

The red designs symbolise Christ's passion are about sacrifice. They will be in use during Passiontide and Martyr Saints days.

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